10 Parts
Stud Piano

Air De Ballet

Title of Composition

Our Own Folio Concert Edition

CONSISTING OF

OVERTURES, SELECTIONS, INTERMEZZOS, ETC.

Especially adapted for Concert and Theater Use.

Fairy Ballet

INSTRUMENTATION

Ten Instruments.—First Violin, Second Violin, Viola, Base, Flute, First Clarinet, First and Second Cornets, Trombone and Drums.

Fourteen Instruments.—Cello, Horns and Second Clarinet added to the above.

Full Orchestra.—Oboe, Bassoon and extra First Violin added to the fourteen instruments.

Duplicate parts, 15. 20 and 25c each.

No.		Full Orch.	14 Pts.	10 Pts.	Piano Acc.
15	Souvenir du Bal (Memories of the Ball) Valse Intermezzo ..... F. Boscovitz	$1 00	$0 80	$0 60	$0 20
17	Jo'paj tas "Czardas" ..... H. H. Thiele	1 00	80	60	20
31	"Euphonia" (Souvenir of a Music Box) Thos. W. Hindley	80	60	40	15
33	"Imozetta" (Mexican Gypsy Dance) Geo. D. Barnard	1 00	80	60	20

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Symphonique

No.		Full Orch.	14 Pts.	10 Pts.
7	Dolce far Miente (Sweet Idleness) Gavotte Francisco Braga	$0 80	$0 60	$0 40
15	Susie-ue ..... B. Gilbert (A beautiful song for Cornet or Trombone.)	1 00	80	60
18	My Old Kentucky Home ..... A. Rosenbecker Paraphrase for 4 Violins, 2 Violas, Clarinet, Cello and Bass. (This is a beautiful arrangement.)		50	

OUR OWN EDITION

OF

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FOR ORCHESTRA.

Chromatique

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FULL ORCHESTRA.—Oboe, Bassoon and extra First Violin added to the fourteen instruments.

Piano Part, 15c extra; other single parts, 10c each. Special arrangements can be had as follows: Violin and Piano, 25c; Violin, Cornet and Piano, 30c.

No.		Full Orch.	14 Pts.	10 Pts.
1	The Century Two-step ..... Leo Friedman	$0 80	$0 60	$0 40
2	Orpheus March ..... H. H. Thiele	80	60	40
3	Waubansee Two-step-Waltz (a society dance) ..... Jos. Gearen	—	—	75
4	American Life March ..... Geo. D. Barnard The Latest Hit, Schottische ..... Jos. Gearen	1 00	80	60
5	"El Turia," Spanish Waltz ..... H. H. Thiele	1 00	80	60
6	The Baroness March ..... Jos. Gearen King's Council March ..... Jos. Gearen	1 00	80	60
8	Tramp of the Cavalry Two-step ..... Ryder, Hamilton	—	—	40
9	Brother Gardner's Cake-walk ..... Jos. Gearen	80	60	40
10	Cuba Libre March ..... Eugene Kaueffer	80	60	40
11	Æolian Hall March ..... Jos. Gearen Our Governor March ..... Jos. Gearen	1 00	80	60
12	The Inquirer March ..... F. H. Losey	80	60	40
13	The Garden of Love Waltzes ..... A. Rosenbecker	1 00	80	60
14	Burlington March, Two-step ..... A. Rosenbecker	80	60	40
19	Ma Ca'line Two-step (Characteristic) ..... Ben Tuttle	80	60	40
20	Ma Ca'line Schottische (4-step) ..... Ben Tuttle	80	60	40
21	Half Holiday Two-step ..... B. H. Jefferson	—	—	40
22	Dance on Friday night Two-step ..... Horatio Jefferson	—	60	40
23	Nourha'lma (Love Legend) Waltzes ..... Geo. D. Barnard	1 00	80	60
27	The Pearl of Time Quadrille (Fine) ..... W. H. Scouton	1 00	80	60
29	Give the Countersign March (3-step) ..... W. H. Scouton Evoline Mazurka (3-step) ..... Victor Lambert	1 00	80	60
30	"The Jolly" ..... Prof. C. A. Carr (A new society dance, including instructions, arr. by Geo. D. Barnard)	—	—	50
32	Our American Belles March ..... A. Liberati Crescens Galop ..... W. E. Strong	1 00	—	60

GRUNEWALD'S
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LYON & HEALY, CHICAGO

10 Parts and Piano

Air De Ballet

Title of Composition

Fairy Ballet

Symphonique

Chaconne

Our Own Folio Concert Edition

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OVERTURES, SELECTIONS, INTERMEZZOS, ETC.

Especially adapted for Concert and Theater Use.

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Ten Instruments.—First Violin, Second Violin, Viola, Bass, Flute, First Clarinet, First and Second Cornets, Trombone and Drums.

Fourteen Instruments.—Cello, Horns and Second Clarinet added to the above.

Full Orchestra.—Oboe, Bassoon and extra First Violin added to the fourteen instruments.

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18	My Old Kentucky Home ..... A. Rosenbecker Paraphrase for 4 Violins, 2 Violas, Clarinet, Cello and Bass. (This is a beautiful arrangement.)		50	

OUR OWN EDITION

OF

STANDARD DANCE MUSIC

FOR ORCHESTRA.

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FOURTEEN INSTRUMENTS.—Cello Horns and Second Clarinets added to the above.

FULL ORCHESTRA.—Oboe, Bassoon and extra First Violin added to the fourteen instruments.

Piano Part, 15c extra; other single parts, 10c each. Special arrangements can be had as follows: Violin and Piano, 25c; Violin, Cornet and Piano, 30c.

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5	"El Turia," Spanish Waltz ..... H. H. Thiele	1 00	80	60
6	The Baroness March ..... Jos. Gearen King's Council March ..... Jos. Gearen	1 00	80	60
8	Tramp of the Cavalry Two-step ..... Ryder, Hamilton	—	—	40
9	Brother Gardner's Cake-walk ..... Jos. Gearen	80	60	40
10	Cuba Libre March ..... Eugene Kaueffer	80	60	40
11	Æolian Hall March ..... Jos. Gearen Our Governor March ..... Jos. Gearen	1 00	80	60
12	The Inquirer March ..... F. H. Losey	80	60	40
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14	Burlington March, Two-step ..... A. Rosenbecker	80	60	40
19	Ma Ca'line Two-step (characteristic) ..... Ben Tuttle	80	60	40
20	Ma Ca'line Schottische (4-step) ..... Ben Tuttle	80	60	40
21	Half Holiday Two-step ..... B. H. Jefferson	—	—	40
22	Dance on Friday night Two-step ..... Horseman-Jefferson	—	60	40
23	Nourha'lma (Love Legend) Waltzes ..... Geo. D. Barnard	1 00	80	60
27	The Pearl of Time Quadrille (Fine) ..... W. H. Scouton	1 00	80	60
29	Give the Countersign March (2-step) ..... W. H. Scouton Evoline Mazurka (3-step) ..... Victor Lambert	1 00	80	60
30	"The Jolly" ..... Prof. C. A. Carr (A new society dance, including instructions.) Arr. by Geo. D. Barnard	—	—	50
32	Our American Belles March ..... A. Liberati Crescens Galop ..... W. E. Strong	1 00	80	60

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26	Golden Tress Waltz	Edward Hazel	80	60	B
28	The Alwyn Two-step	Edward Hazel	80	60	B
	Nelida Three-step (Mazurka)	M. B. Eaton			

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FOURTEEN INSTRUMENTS.—Cello, Horns and Second Clarinet added to above.

Piano or Organ part, 15c extra; other parts, 10c each.

No.			14 Pts.	10 Pts.
24	Seek Ye the Lord (Anthem for Cornet or Trombone) arr. by Geo. D. Barnard	Dr. J. V. Roberts	$0 75	$0 50

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CONTENTS.

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ENTICEMENT GAVOTTE
WELCOME POLONAISE } ..... JOSEPH HECKER
MOULIN ROUGE (The Red Mill). (Characteristic) ..... EDW. BERGENHOLTZ
DANCE OF THE HINDOOS (Characteristic) ..... S. E. MORRIS
IMOZETTA (Mexican Gypsy Dance) ..... GEO. D. BARNARD

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OUR AMERICAN BELLES ..... A. LIBERATI
TRIUMPH OF MARS ..... W. T. JEFFERSON
THE REGIMENTAL PRIZE (Easy) ..... EDW. HAZEL

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*1	Æolian Hall March	Jos. Gearen
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*3	Rocked in the Cradle of the Deep (Solos for Altos and Baritone alternately.)	A. F. Weldon
*4	Washburn March (Dedicated to the famous Washburn Mandolins and Guitars.)	W. Thomas Jefferson
5	Breonian March	F. H. Losey
6	Our Governor's March	Jos. Gearen
7	Hecla Overture (easy)	D. S. McCosh
8	Ma Ca'line. (Arr. by H. Anderson) (Characteristic March.)	Ben Tuttle
9	Marita (Song and Dance)	F. H. Losey
10	American Life March	Geo. D. Barnard
11	Itasca March	F. H. Losey
*12	Brother Gardner's Cake Walk	Jos. Gearen
13	Fellowship Club March	Phil Cole
14	Irwin March (arr. by A. F. Weldon)	Van Alstyne
*15	"D" Battery Light Artillery March (Characteristic) (Dedicated to Capt. Alfred Russell.)	A. F. Weldon
18	Half Holiday March	B. H. Jefferson
19	Dance on Friday Night (Characteristic March)	Horsman-Jefferson
*20	Dance of the Hindoos	S. E. Morris
*25	"Our Hallowed Dead" Funeral March	W. H. Scouton
*26	Give the Countersign March	W. H. Scouton
*29	Our American Belles March	A. Liberati
*30	Triumph of Mars March	W. T. Jefferson
*32	Cresceus Galop	W. E. Strong
*33	Entrèe de Cortegé (Morceau Characteristic)	Kate Vanderpoel. Arr. by Geo. D. Barnard

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16	Welcome Polonaise, Joseph Hecker / Enticement Gavotte, Joseph Hecker (Double number.) An elegant A and B number for Concert.	$1 00	$0 25
17	Empire Overture, B. Grunenfelder	1 00	25
21	Moulin Rouge (The Red Mill) Edw. Bergenholtz	75	25
27	Southern Memories, Joseph Hecker (Grand Fantasie of Southern Melodies.)	2 00	50
28	Nourhâlma Waltzes, Geo. D. Barnard (Latest Waltz Hit.)	2 00	50
30	"Imozetta." A great success, Geo. D. Barnard (Mexican Gypsy Dance.)	1 00	25

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PRICE, 50C PER NUMBER.

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22	Alzora March	S. H. Williams
23	The Regimental Prize March	Edward Hazel
24	Irenya Mazurka (3-step)	M. B. Eaton

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By D. S. McCOSH.

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CONTENTS.

No.		No.		No.	
1.	Scales.	7.	Schottische. Oliver Mac.	13.	Galop. Spin Along.
2.	Chromatic Scale and Exercises in Unison.	8.	Andante and Waltz. Golden Glitter.	14.	Quick-step (6-8). Belgrade.
3.	Exercises in Time.	9	Grand March. Solid Front.	15.	Quick-step (2-4). Clarion.
4.	March and Waltz.	10.	Waltz. Zerona.	16.	Overture. "Um Paul."
5.	Waltz. Wayside Inn.	11.	Teddy's Polka.	17.	Musical Terms.
6.	March. Arcadia.	12.	March. Timothy Baker.	18.	Musical Terms.

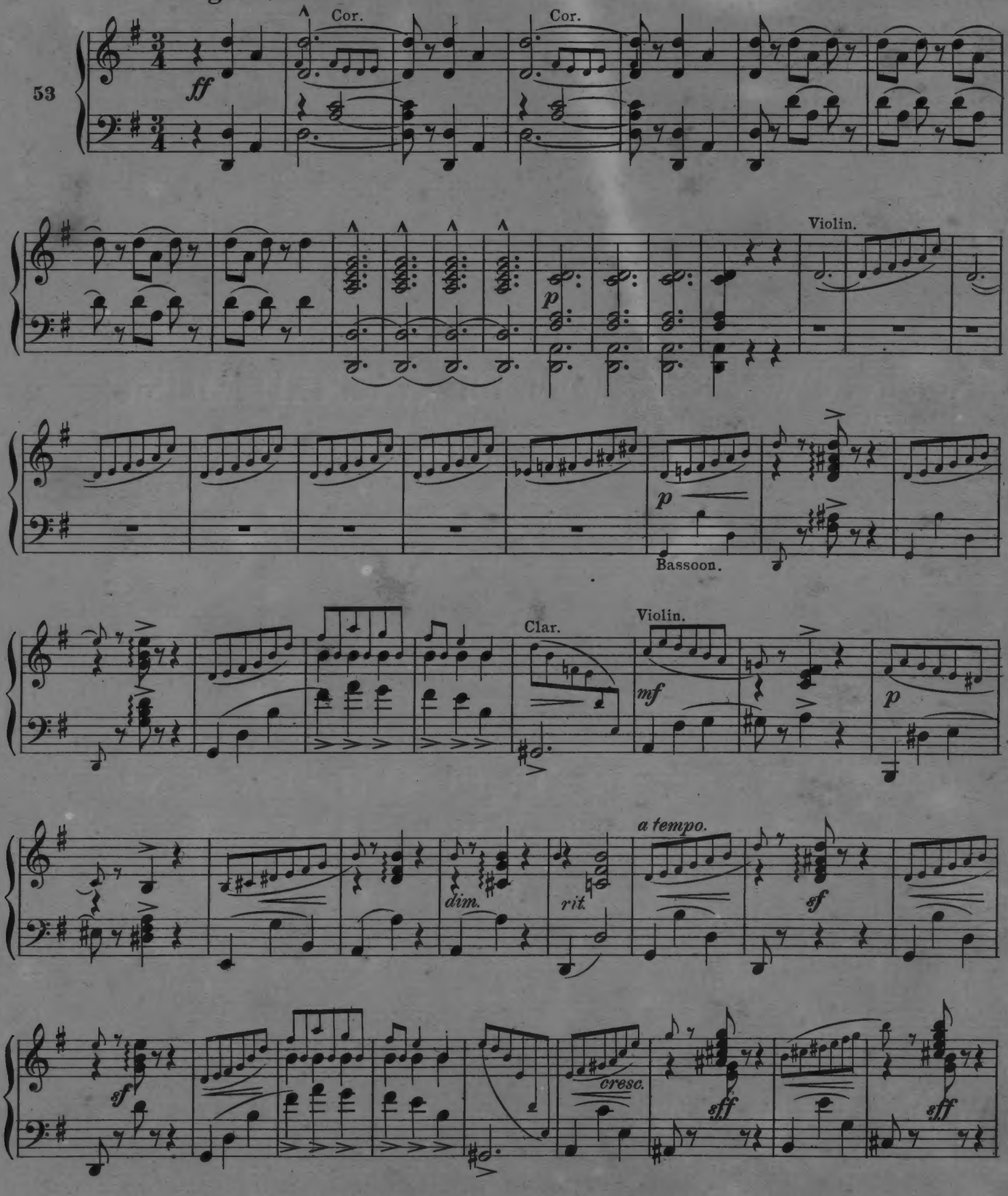
Air de Ballet.

(From Ballet Symphonique.)

PIANO.

C. CHAMINADE.
Arr. by Geo. D. Barnard.

Allegro. (♩ = 96)



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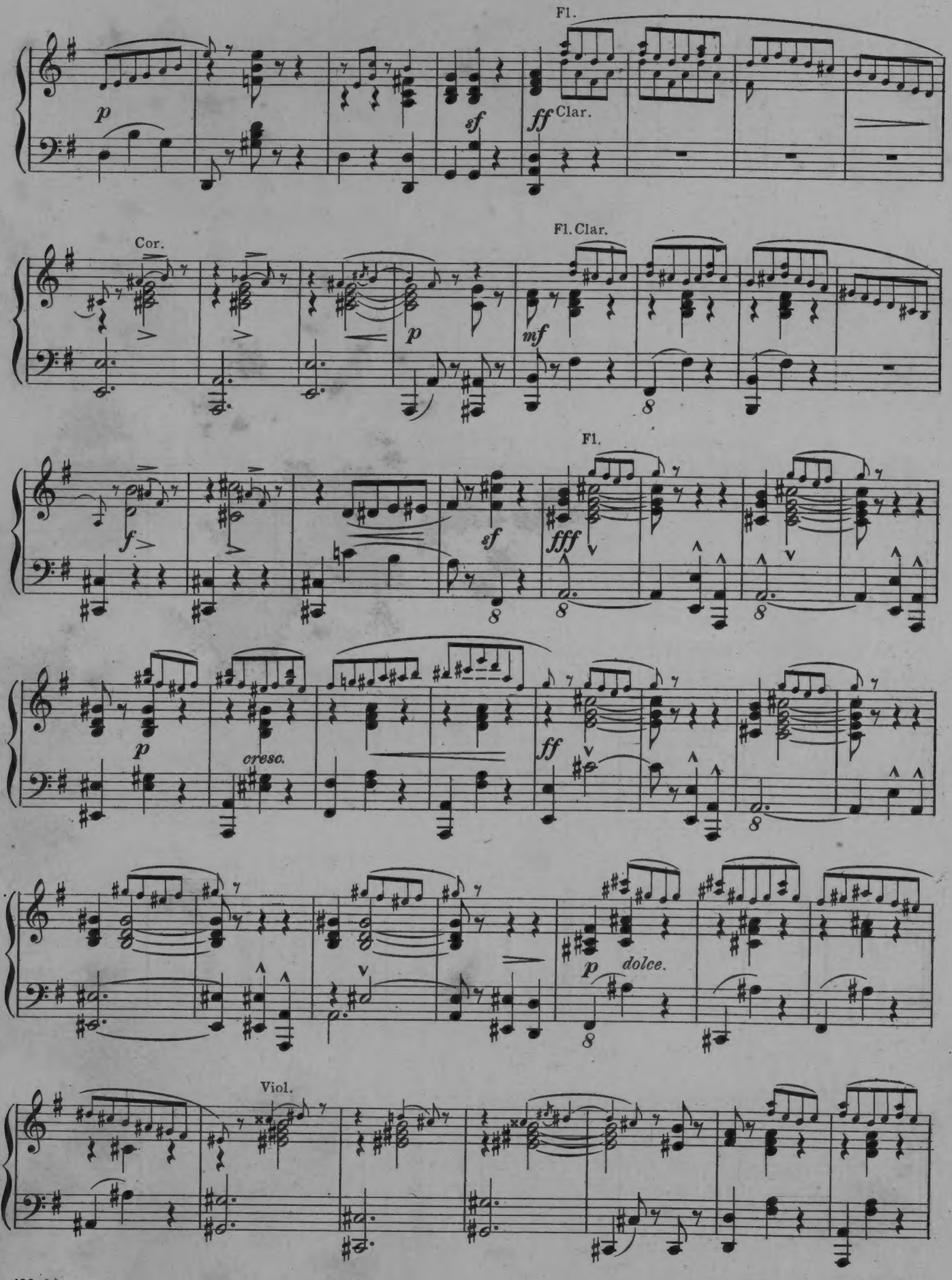
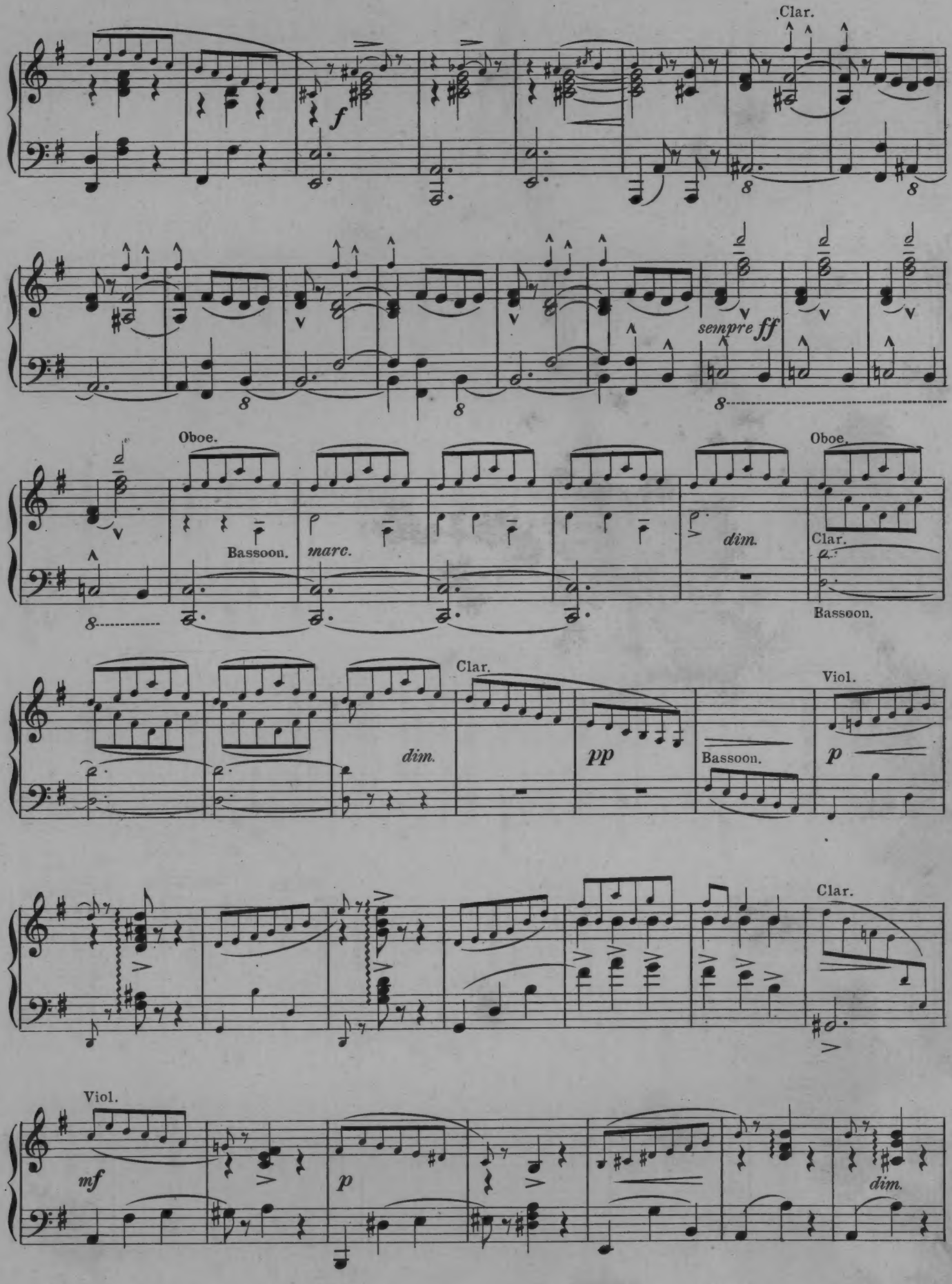
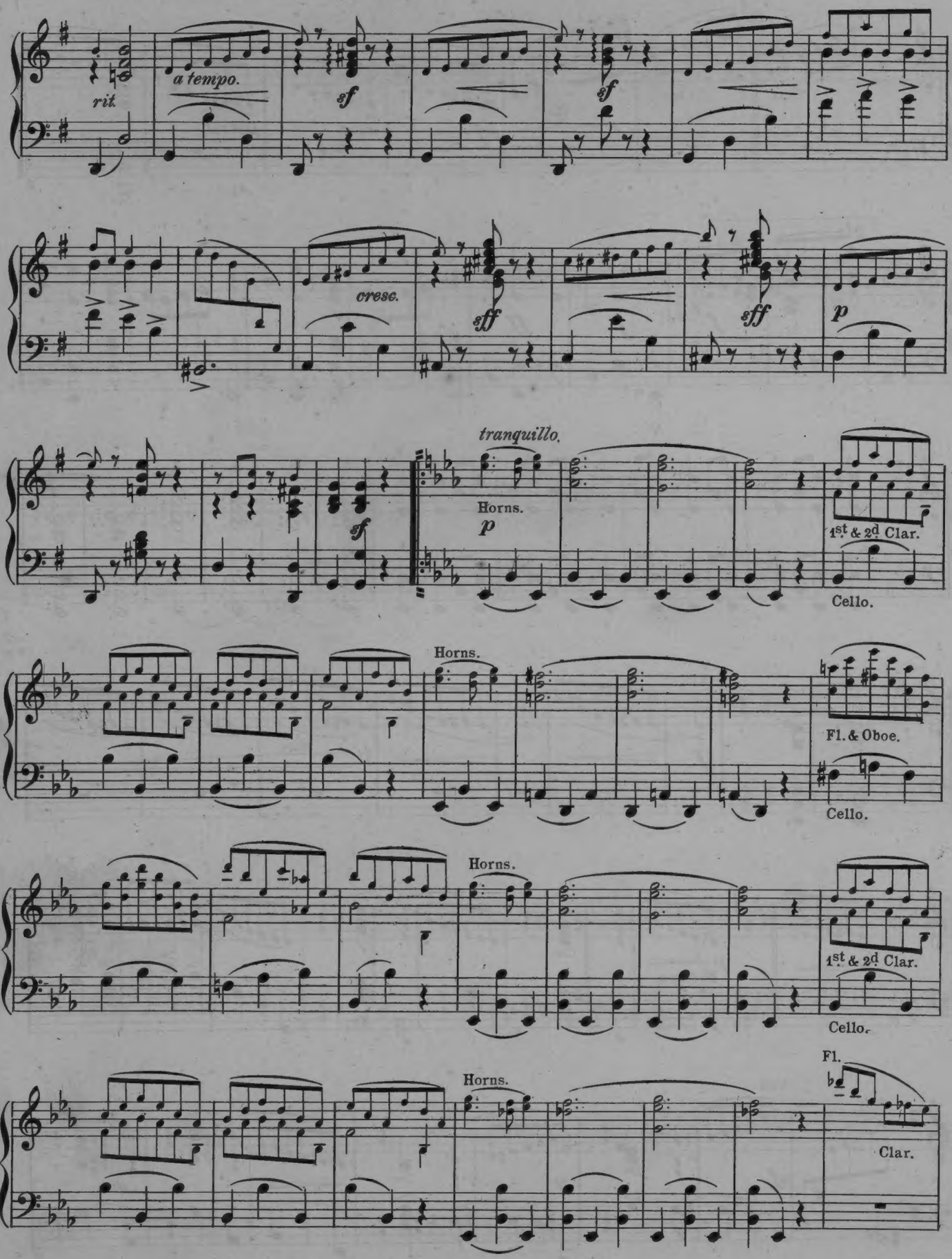
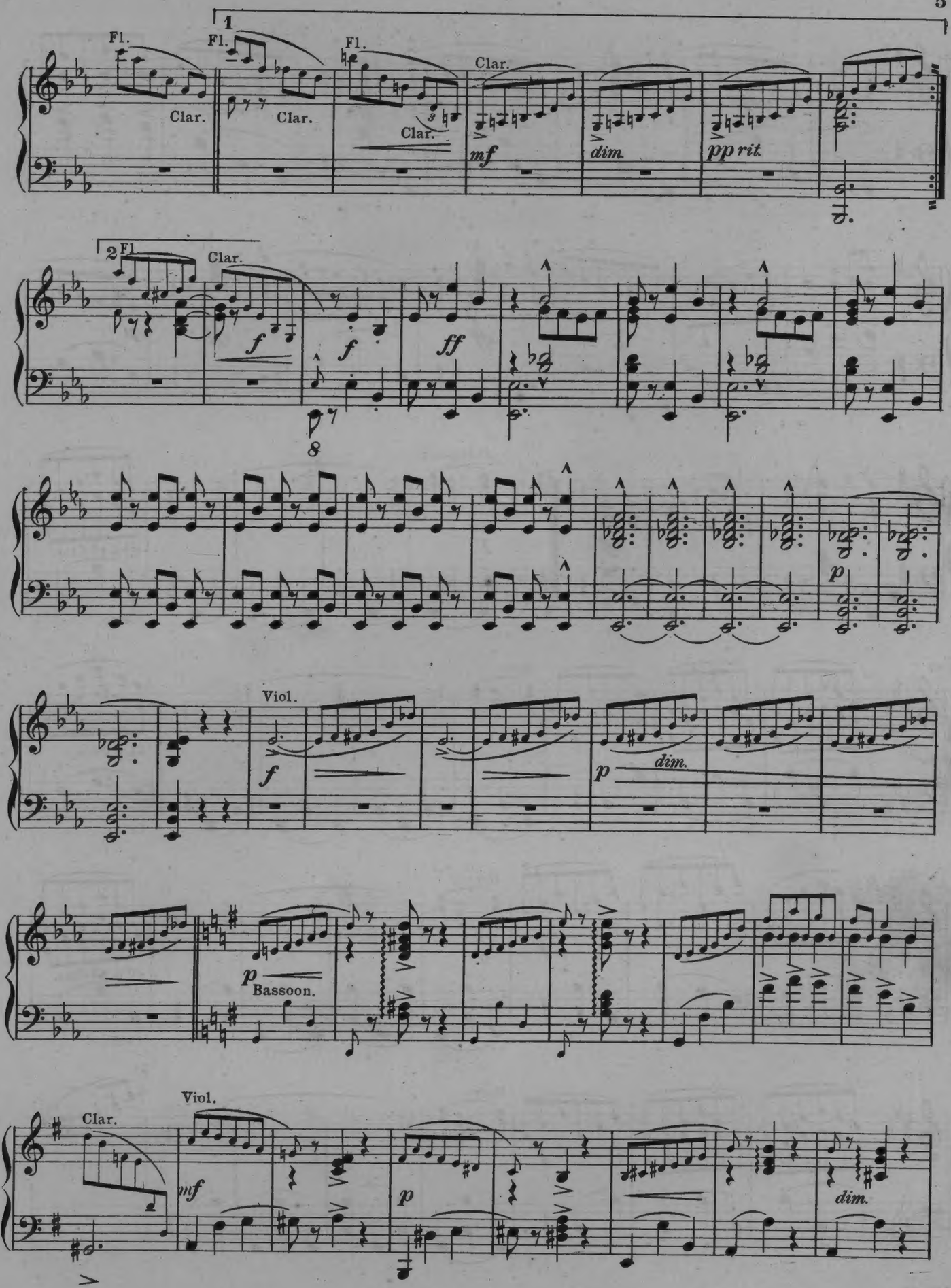
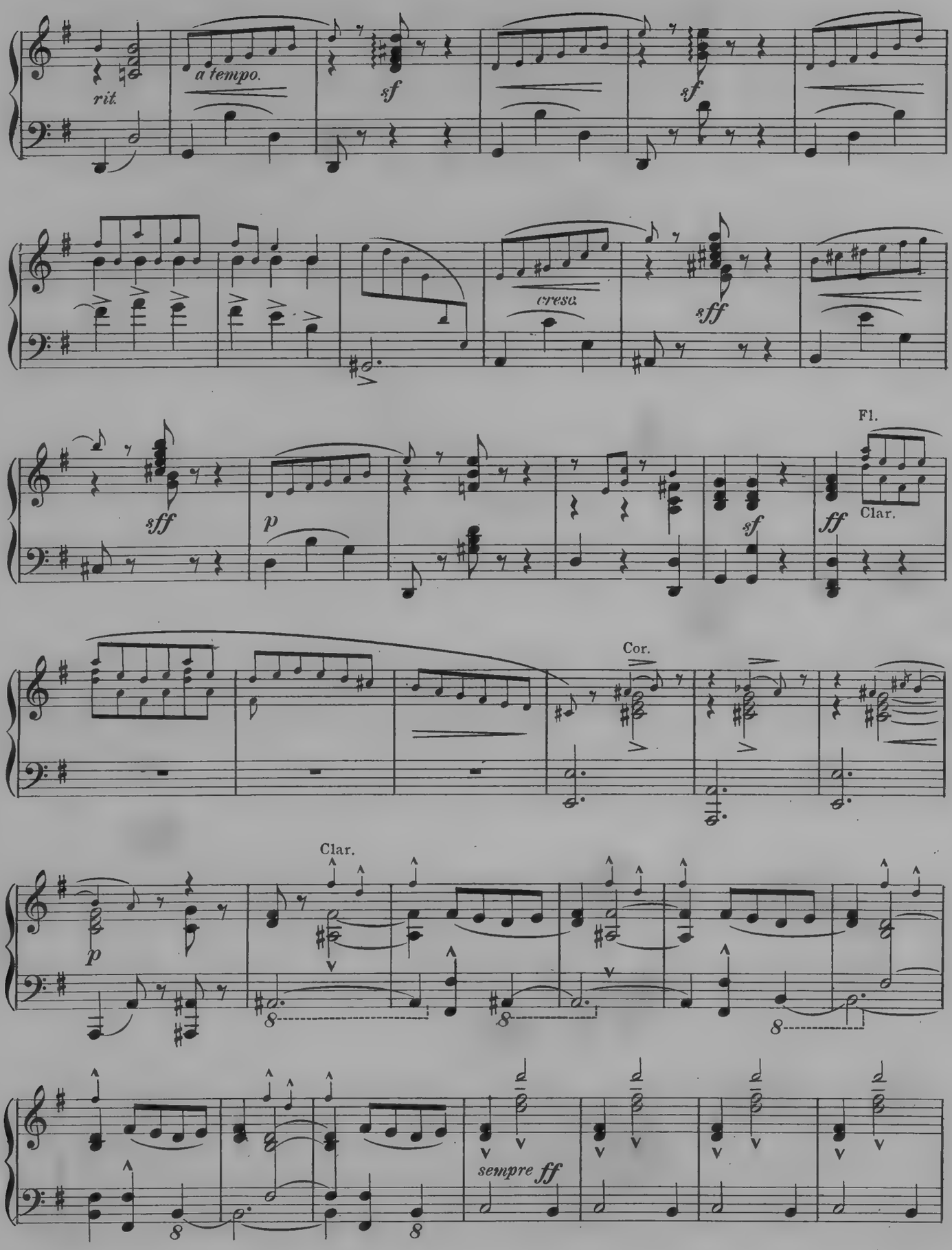
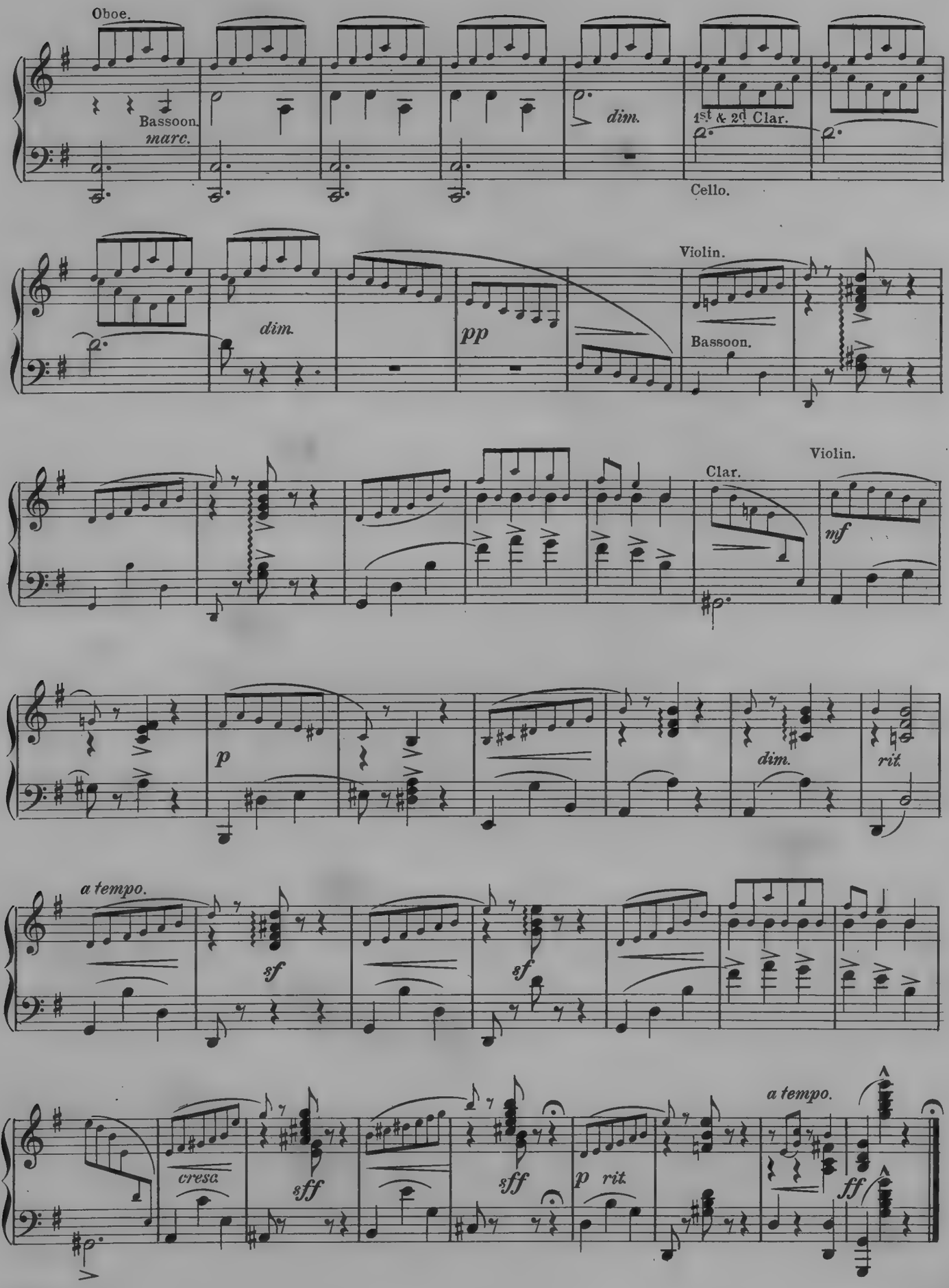

Fl.
Clar.
Cor.
Fl. Clar.
Fl.
cresc.
dolce.
Viol.


Clar.
f
sempre ff
Oboe.
Bassoon.
marc.
dim.
Oboe.
Clar.
Bassoon.
Clar.
dim.
pp
Bassoon.
Viol.
p
Clar.
Viol.
mf
p
dim.


rit
a tempo.
sf
sf
cresc.
sff
sff
p
tranquillo.
sf
Horns.
p
1st & 2d Clar.
Cello.
Horns.
Fl. & Oboe.
Cello.
Horns.
1st & 2d Clar.
Cello.
Horns.
Fl.
Clar.


1
Fl.
Clar.
mf
dim.
pp rit.
2
f
ff
p
Viol.
Bassoon.


rit.
a tempo.
sf
sf
cresc.
sff
sff
p
sf
ff
Fl.
Clar.
Cor.
Clar.
p
sempre ff


Oboe.
Bassoon.
marc.
dim.
1st & 2d Clar.
Cello.
dim.
pp
Violin.
Bassoon.
Clar.
Violin.
mf
p
dim.
rit.
a tempo.
sf
sf
cresc.
sff
sff
p rit.
a tempo.
ff

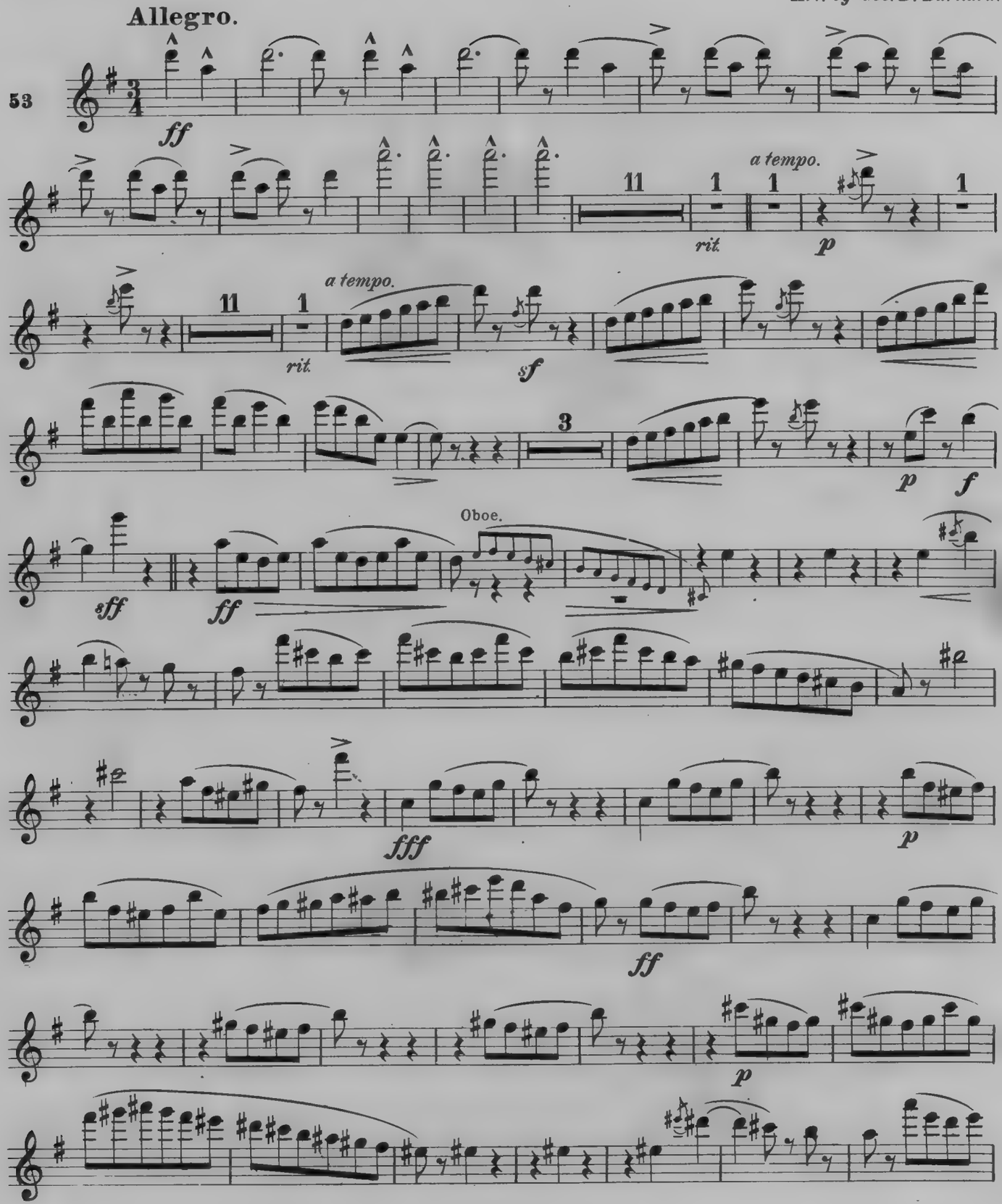
Air de Ballet.

(From Ballet Symphonique.)

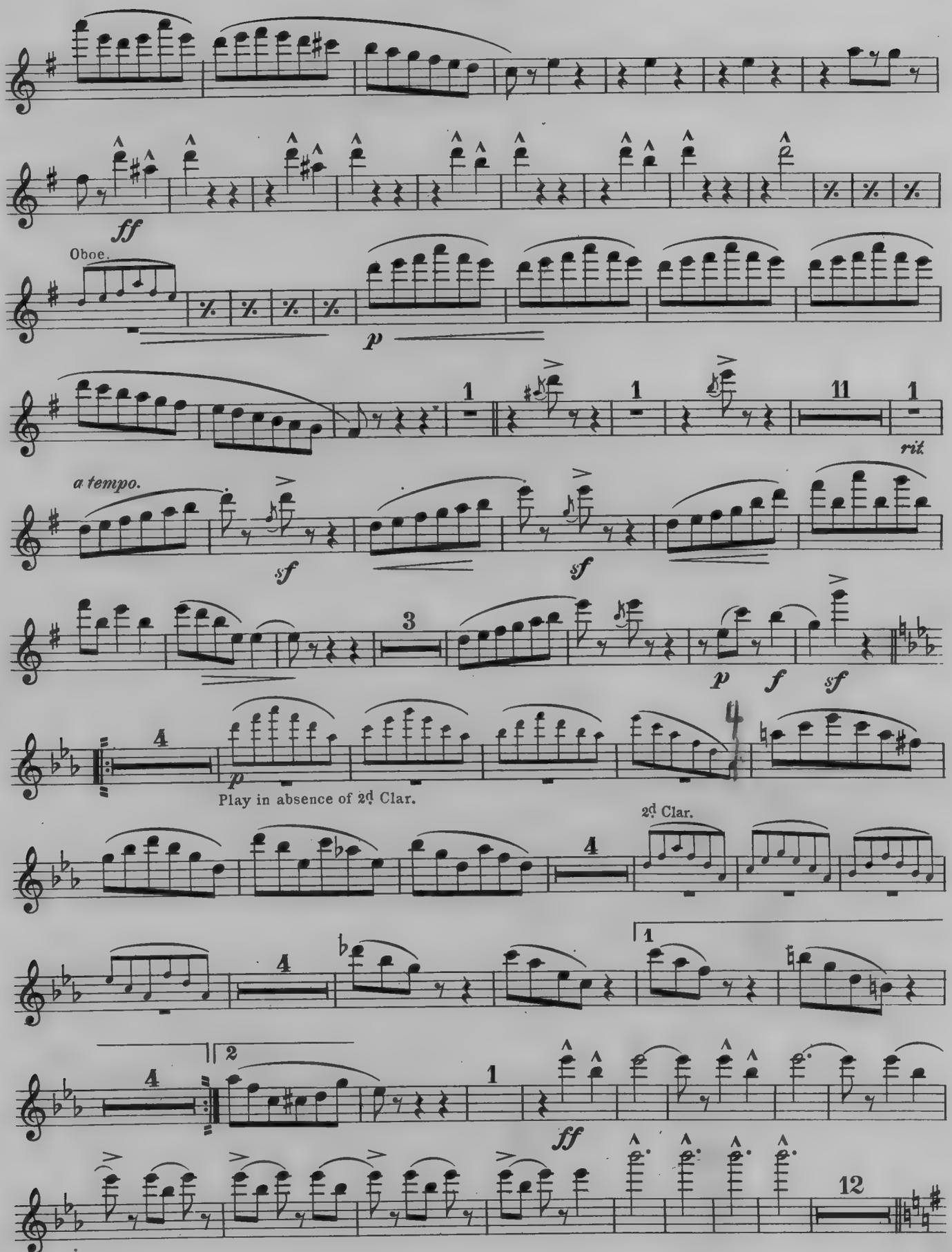
FLUTE.

C. CHAMINADE.

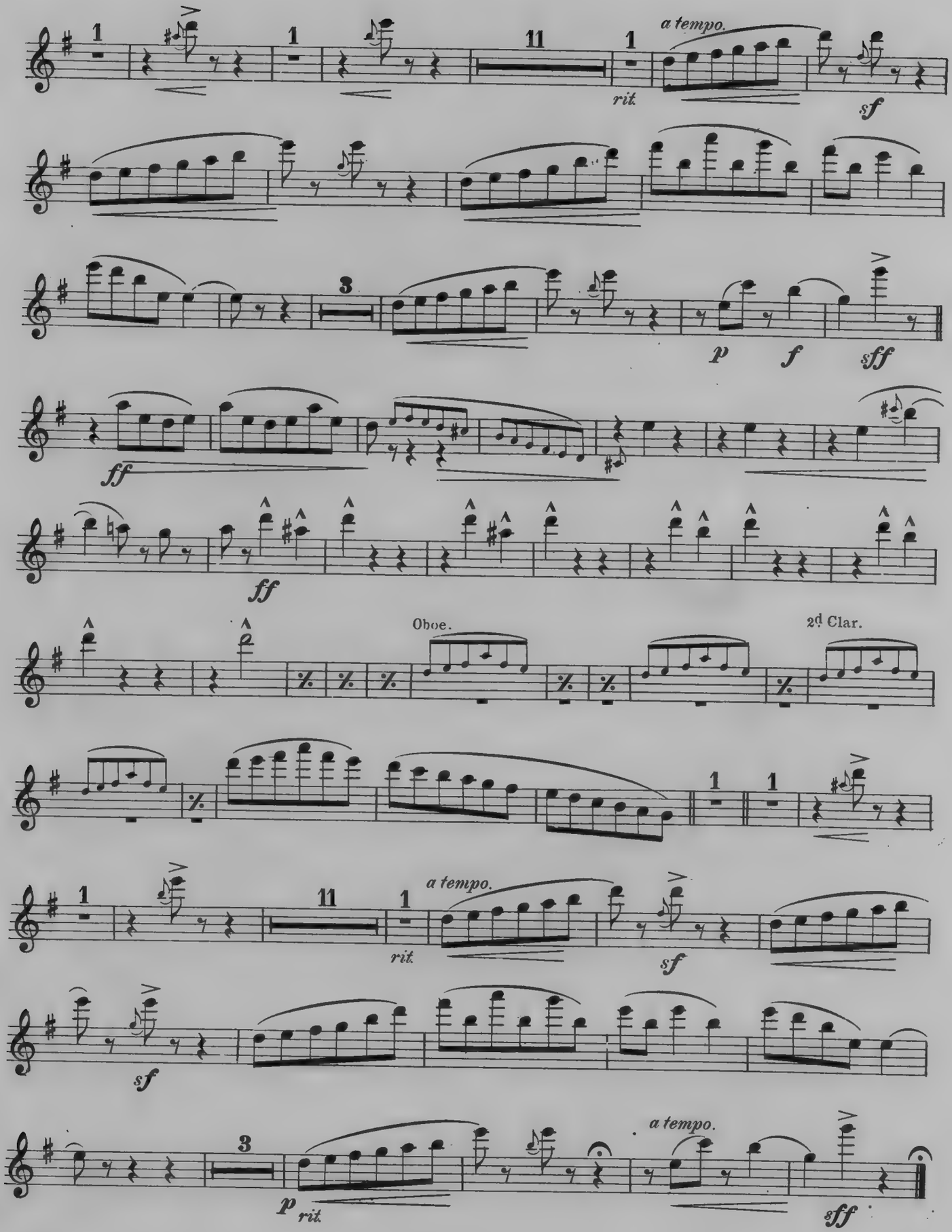
Arr. by Geo. D. Barnard.



FLUTE.


ff
Oboe.
p
1
1
11
1
rit
a tempo.
sf
sf
3
p
f
sf
4
p
Play in absence of 2d Clar.
4
2d Clar.
4
1
4
2
1
ff
12

FLUTE.


a tempo.
rit.
sf
p
f
sff
ff
ff
Oboe.
2d Clar.
a tempo.
rit.
sf
sf
a tempo.
p
rit.
sff

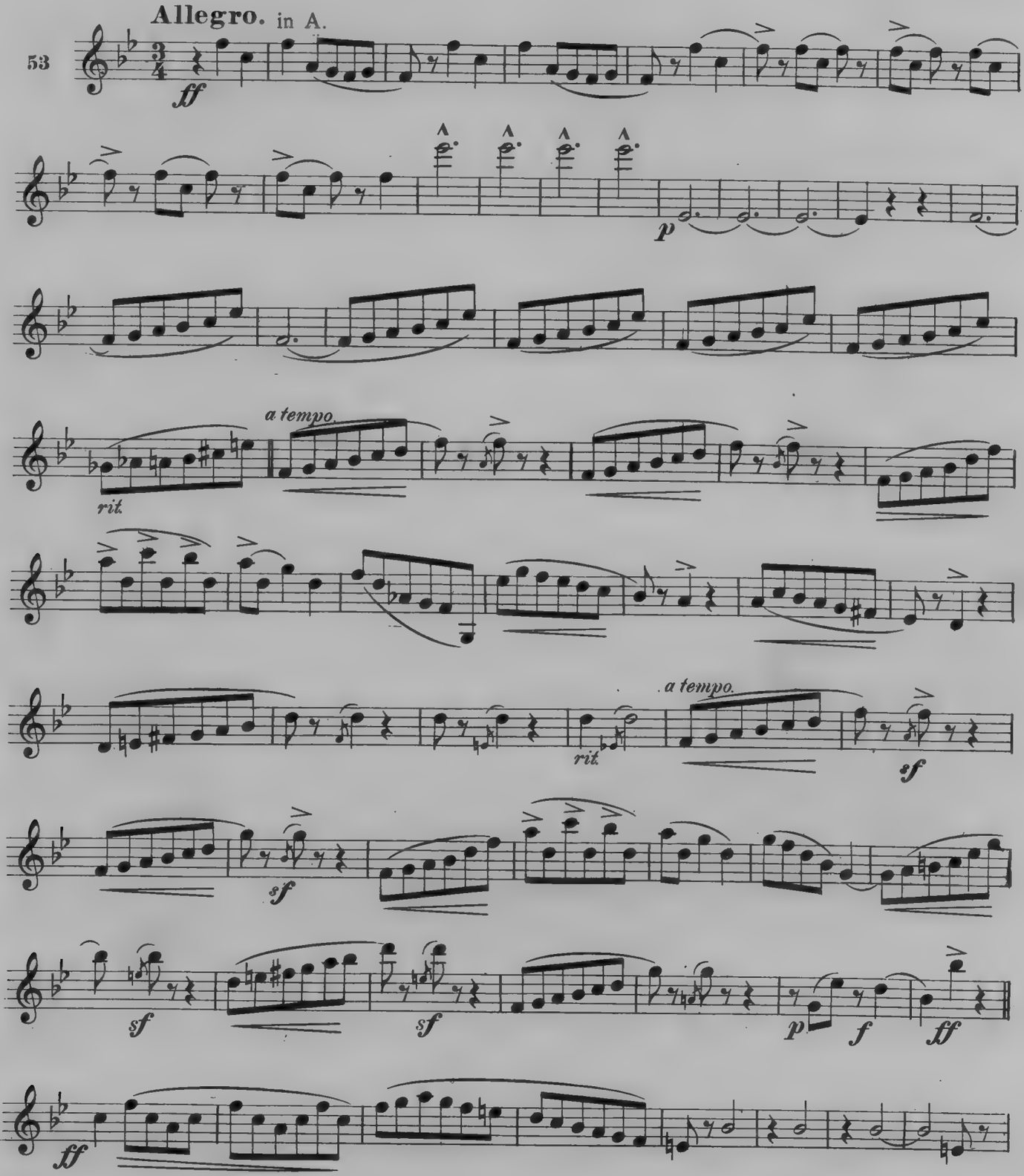
Air de Ballet.

(From Ballet Symphonique.)

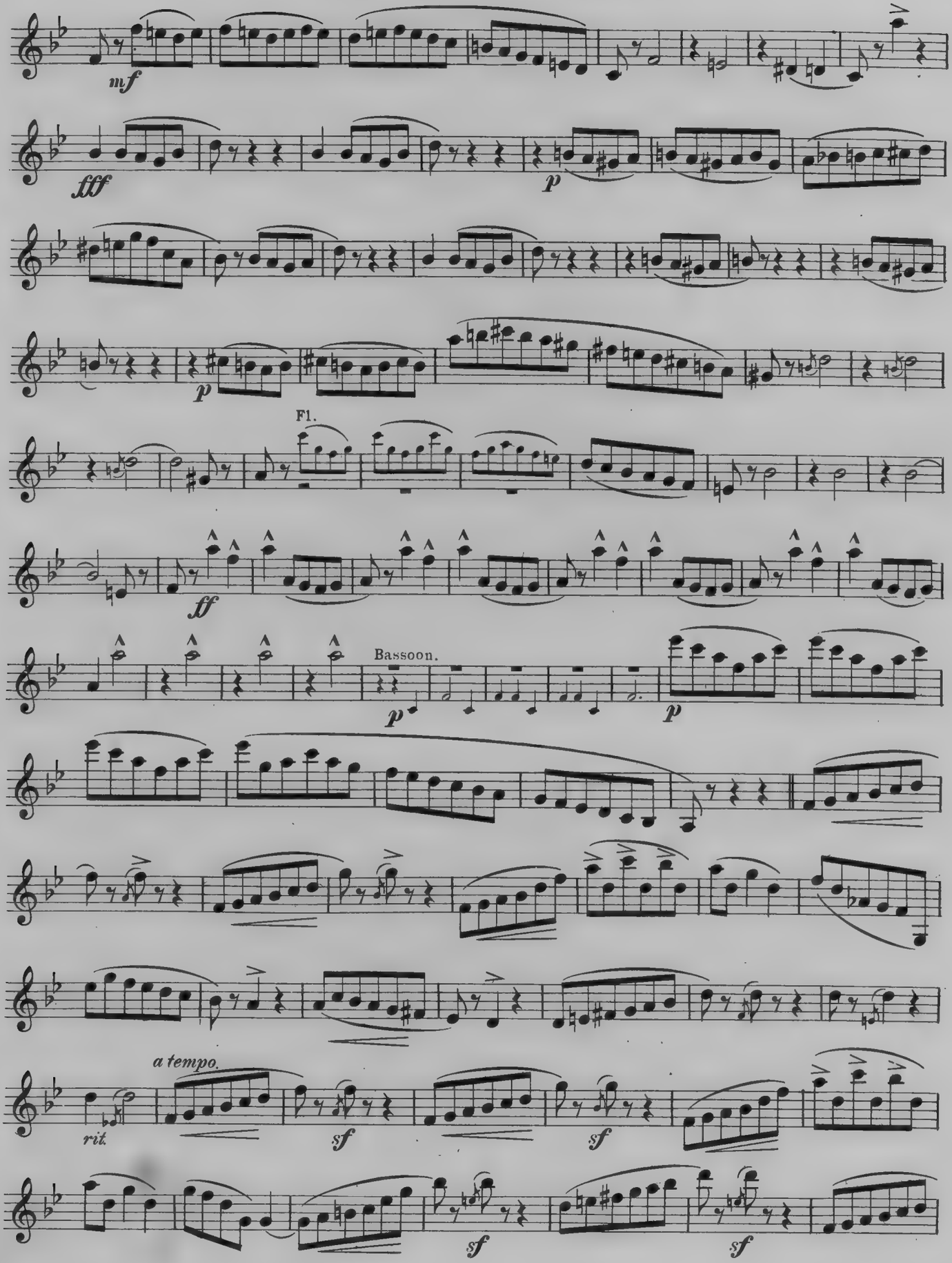
1st CLARINET in A & B♭.

C. CHAMINADE.

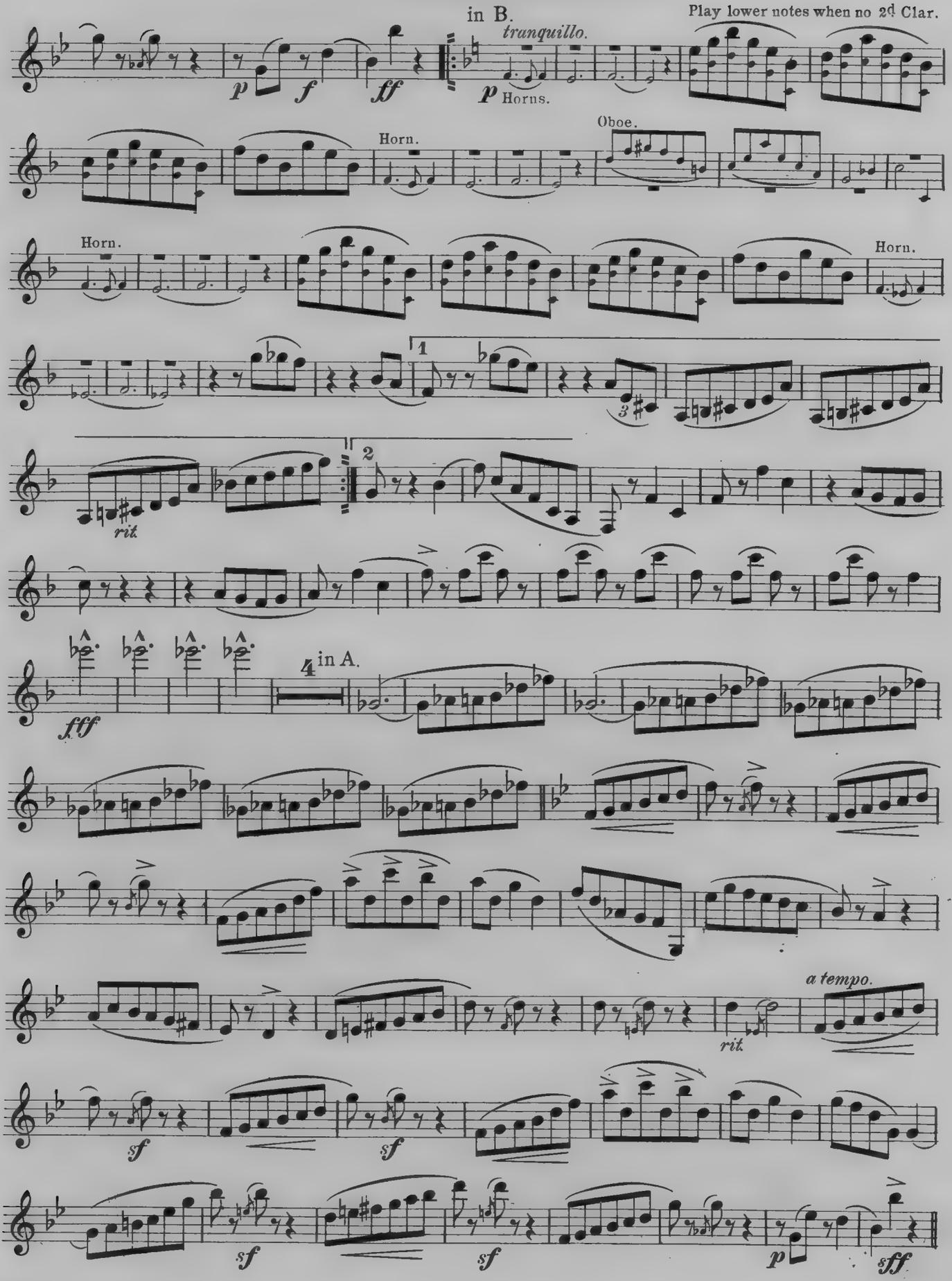
Arr. by Geo. D. Burnard.



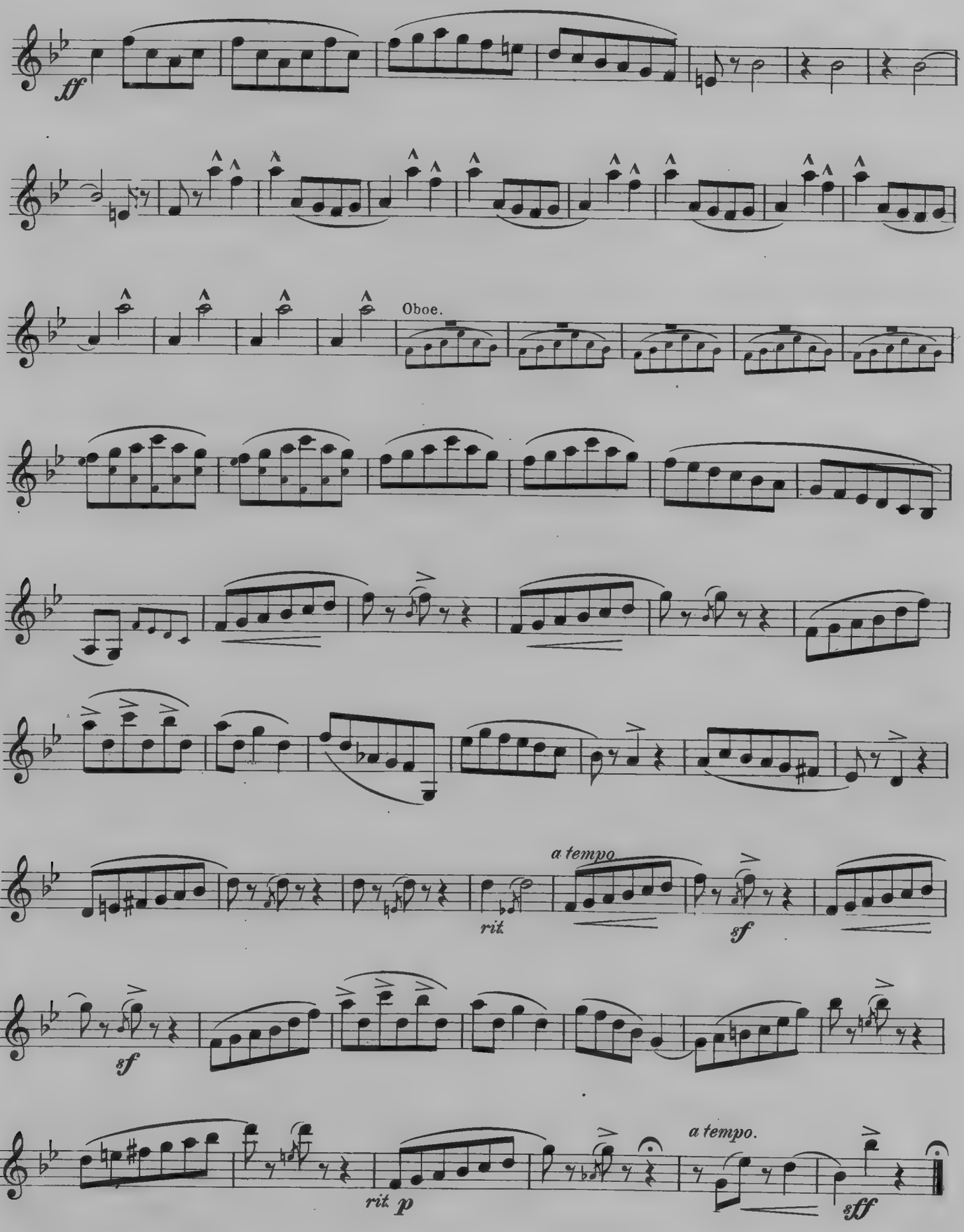
1st CLARINET in A & B♭.



1st CLARINET in A & B♭.



1st CLARINET in A & B♭.



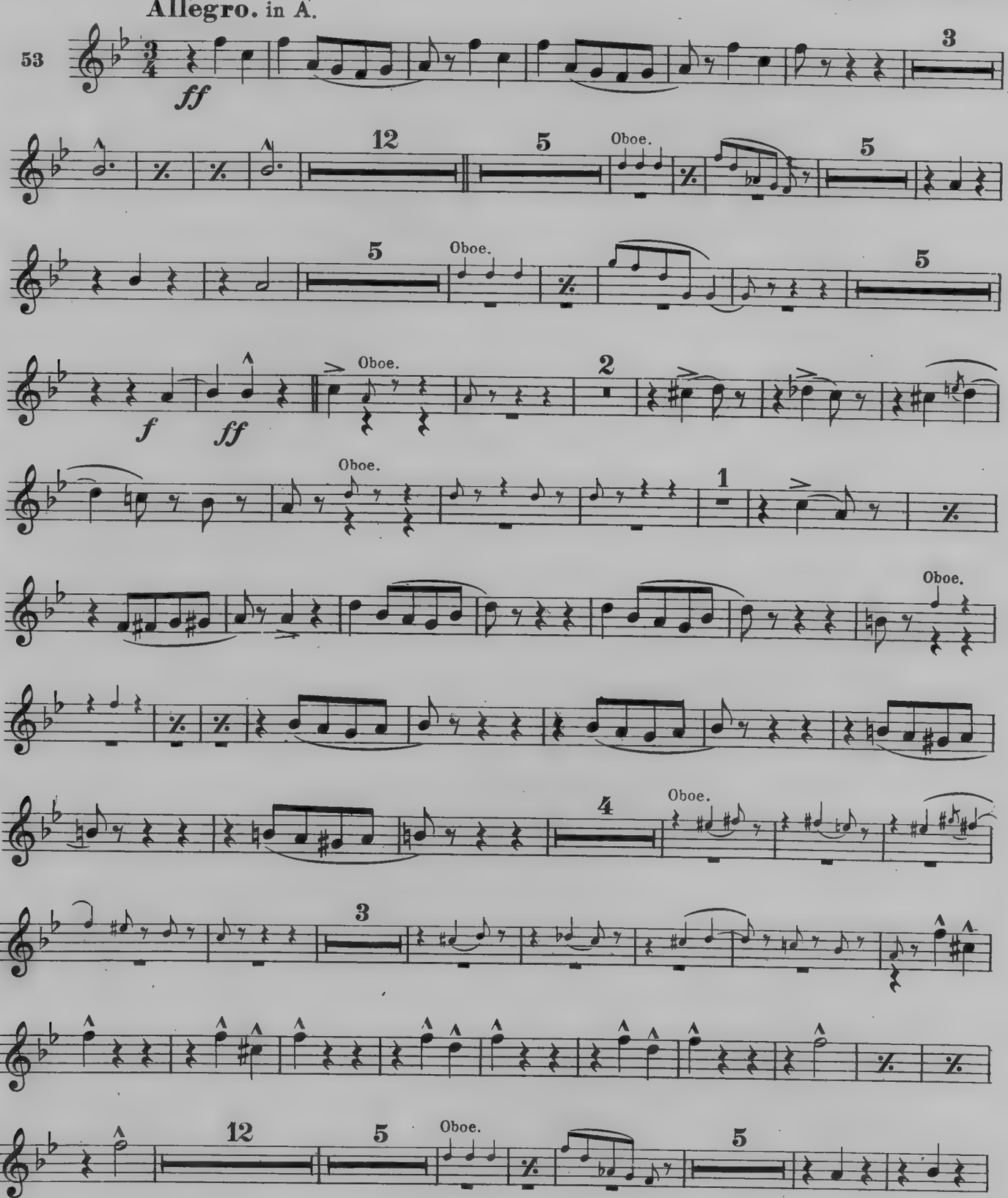
Air de Ballet.

(From Ballet Symphonique.)

1st CORNET in A & B♭.

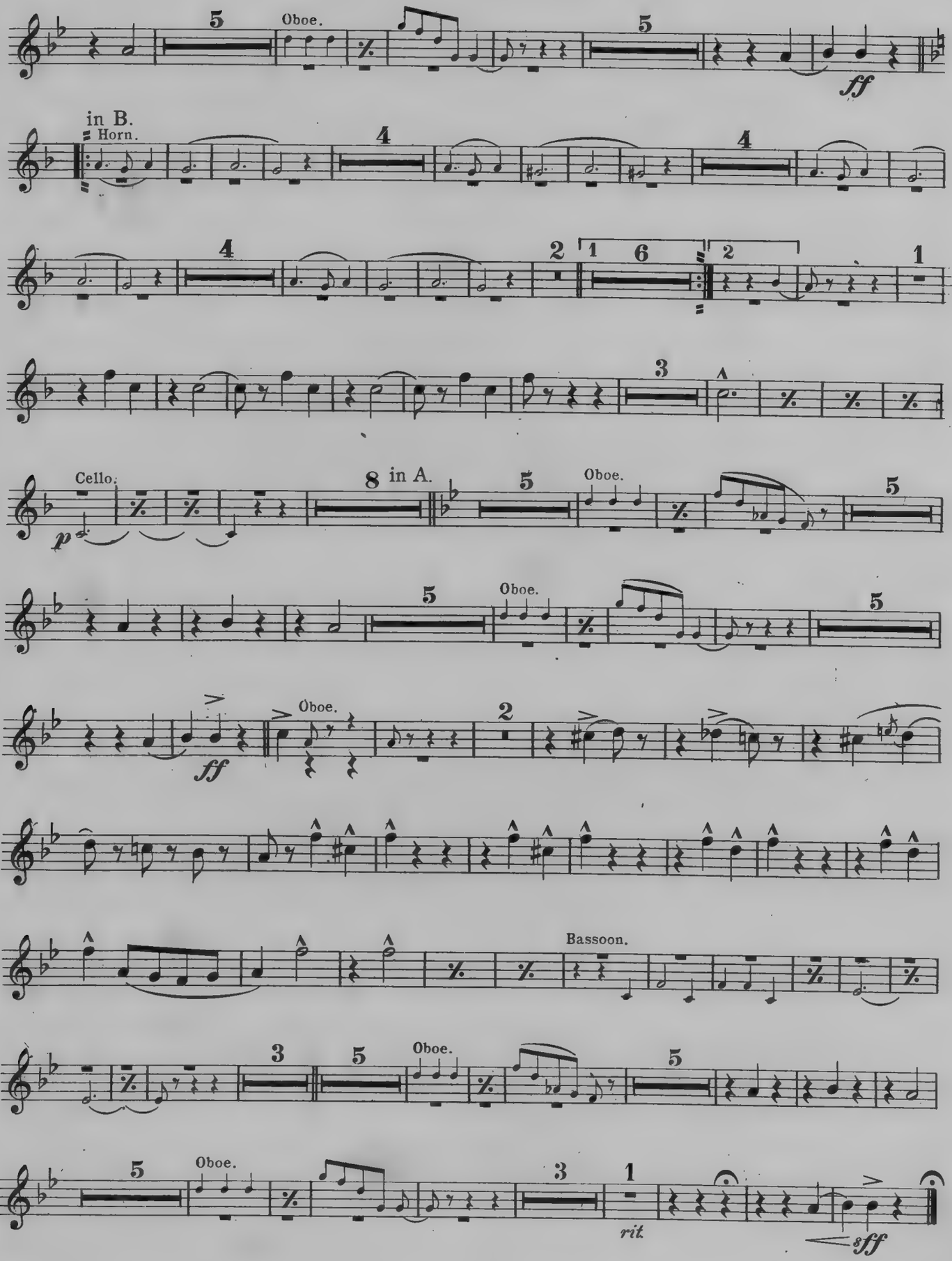
C. CHAMINADE.

Arr. by Geo. D. Barnard.



Lyon & Healy.

1st CORNET in A & B♭.



Air de Ballet.

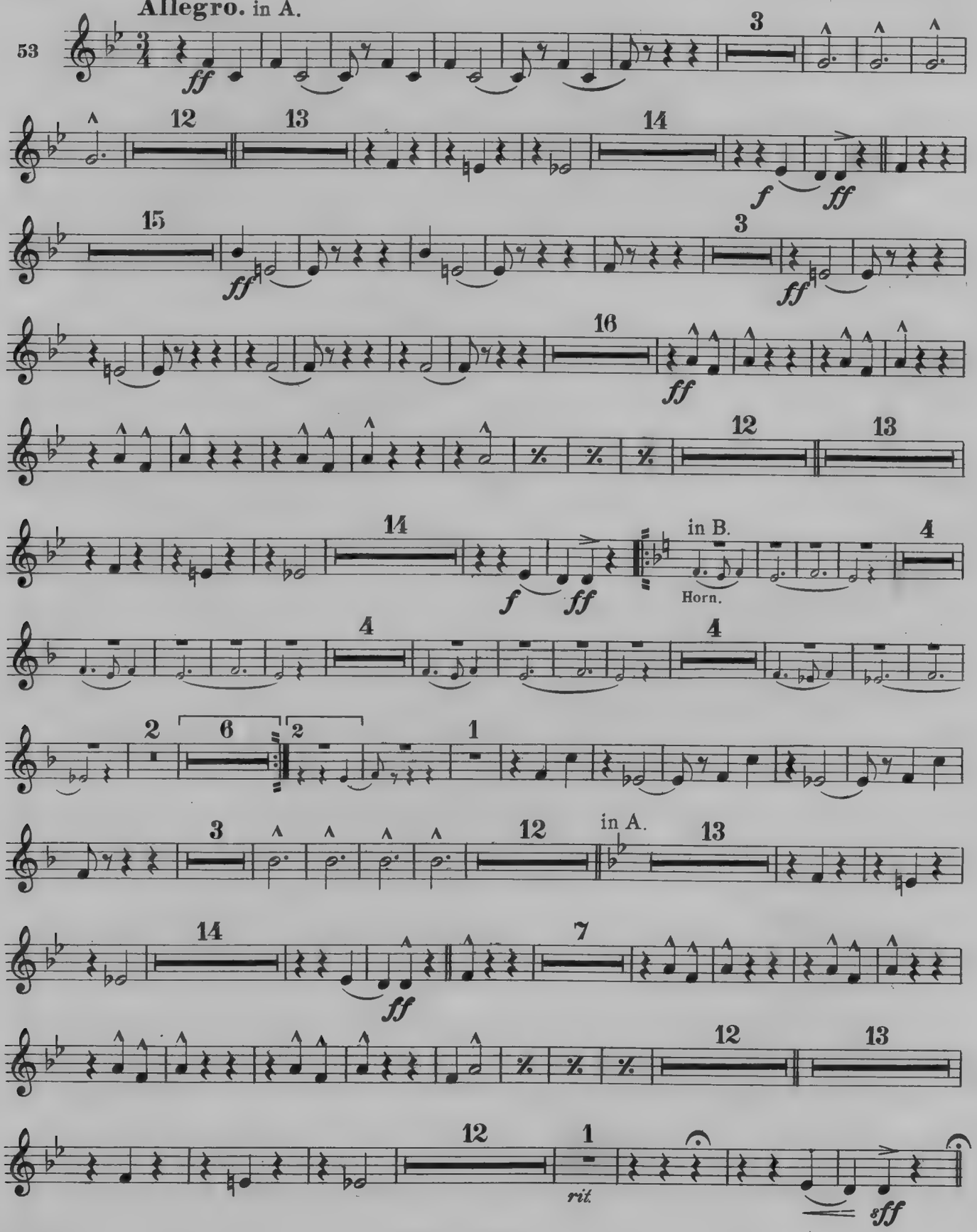
(From Ballet Symphonique.)

C. CHAMINADE.

Arr. by Geo. D. Barnard.

2d CORNET in A & B♭.

Allegro. in A.



Lyon & Healy.

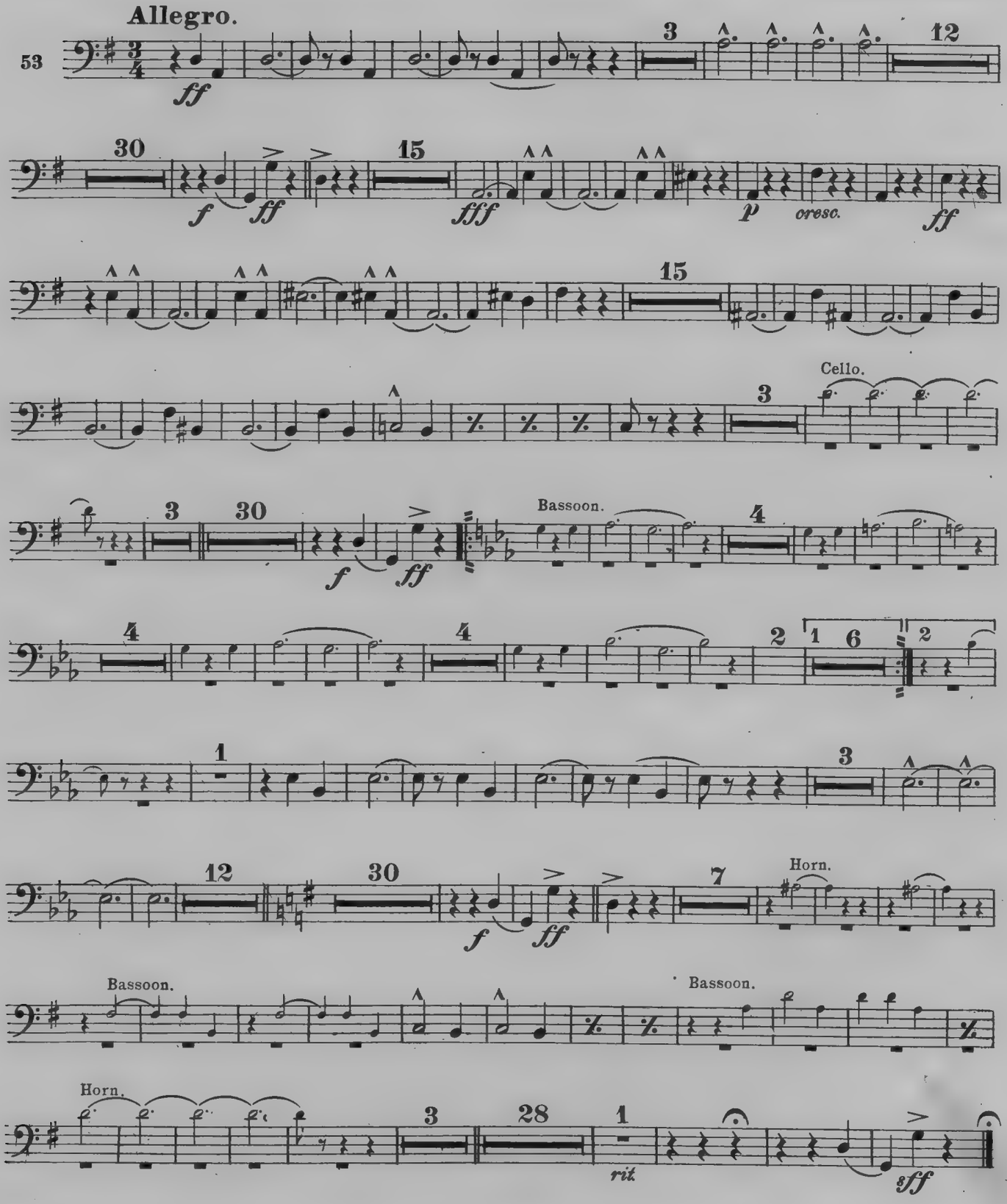
Air de Ballet.

(From Ballet Symphonique.)

TROMBONE.

C. CHAMINADE.

Arr. by Geo. D. Barnard.



Lyon & Healy.

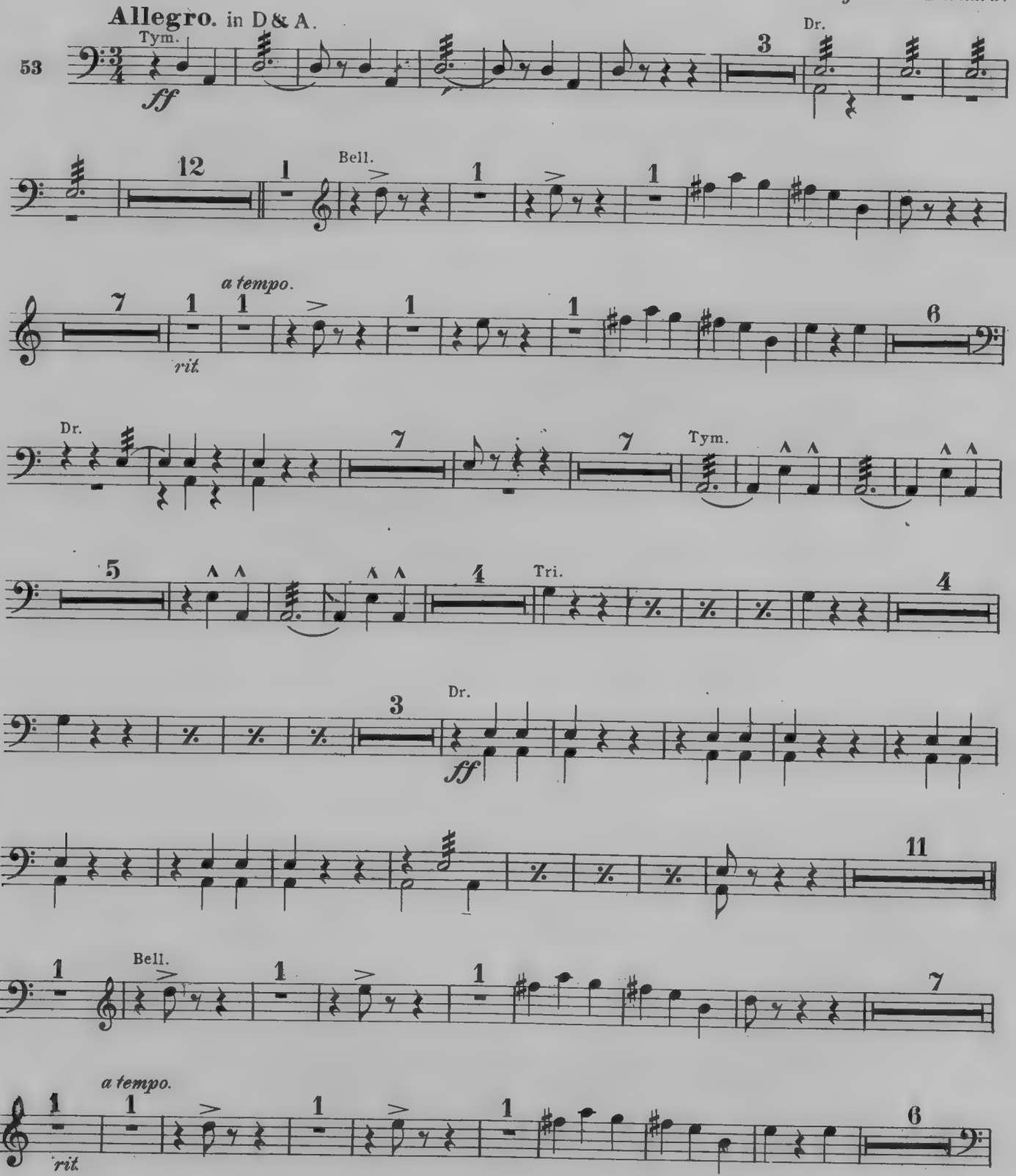
Air de Ballet.

(From Ballet Symphonique.)

DRUMS & TYMPANI.

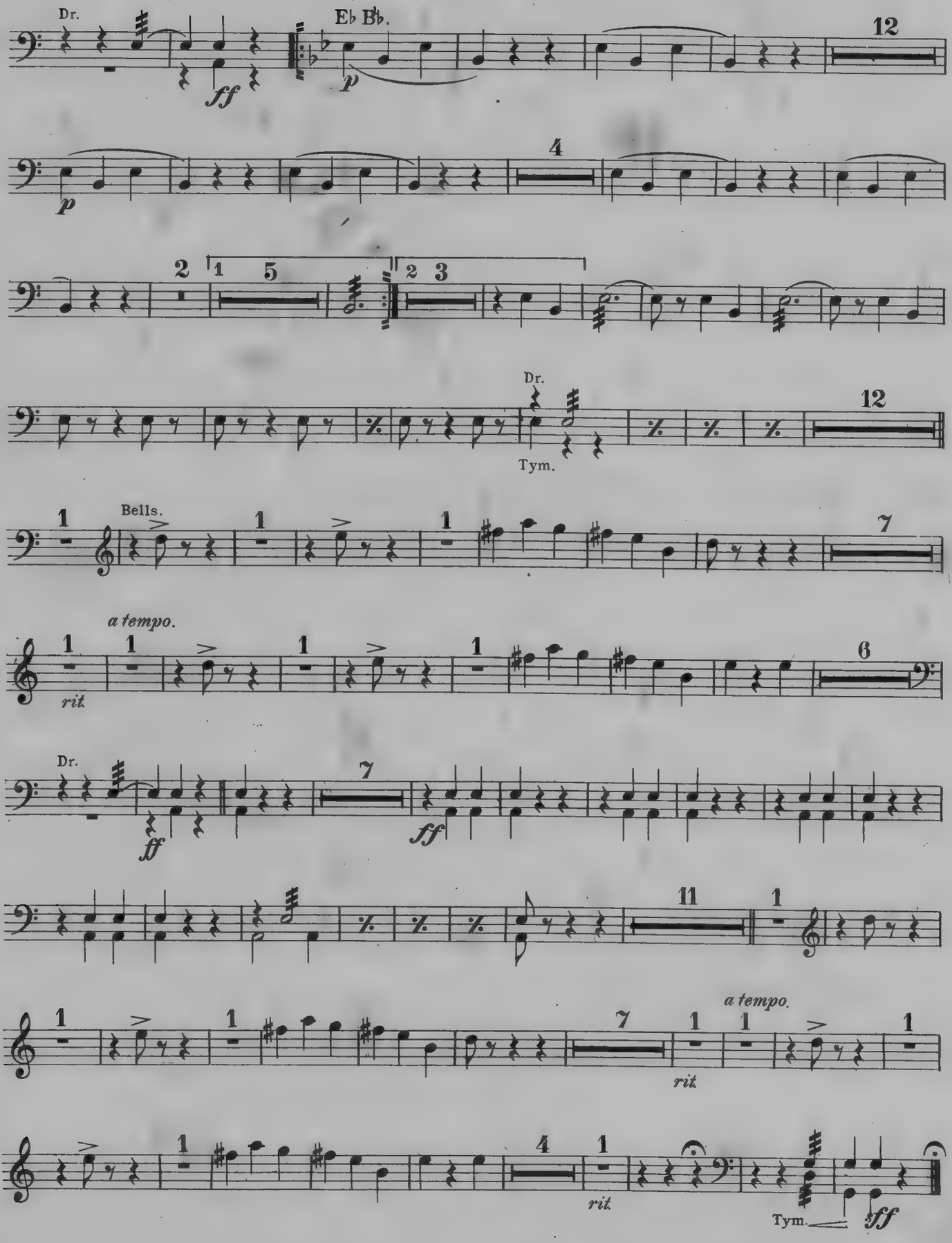
C. CHAMINADE.

Arr. by Geo. D. Barnard.



Lyon & Healy.

DRUMS etc.


Dr.
Eb Bb.
ff
p
12
4
2
1 5
2 3
Dr.
Tym.
12
1
Bells.
7
a tempo.
rit.
6
Dr.
ff
7
ff
11
1
a tempo.
7
1
1
rit.
4
1
rit.
Tym.
ff

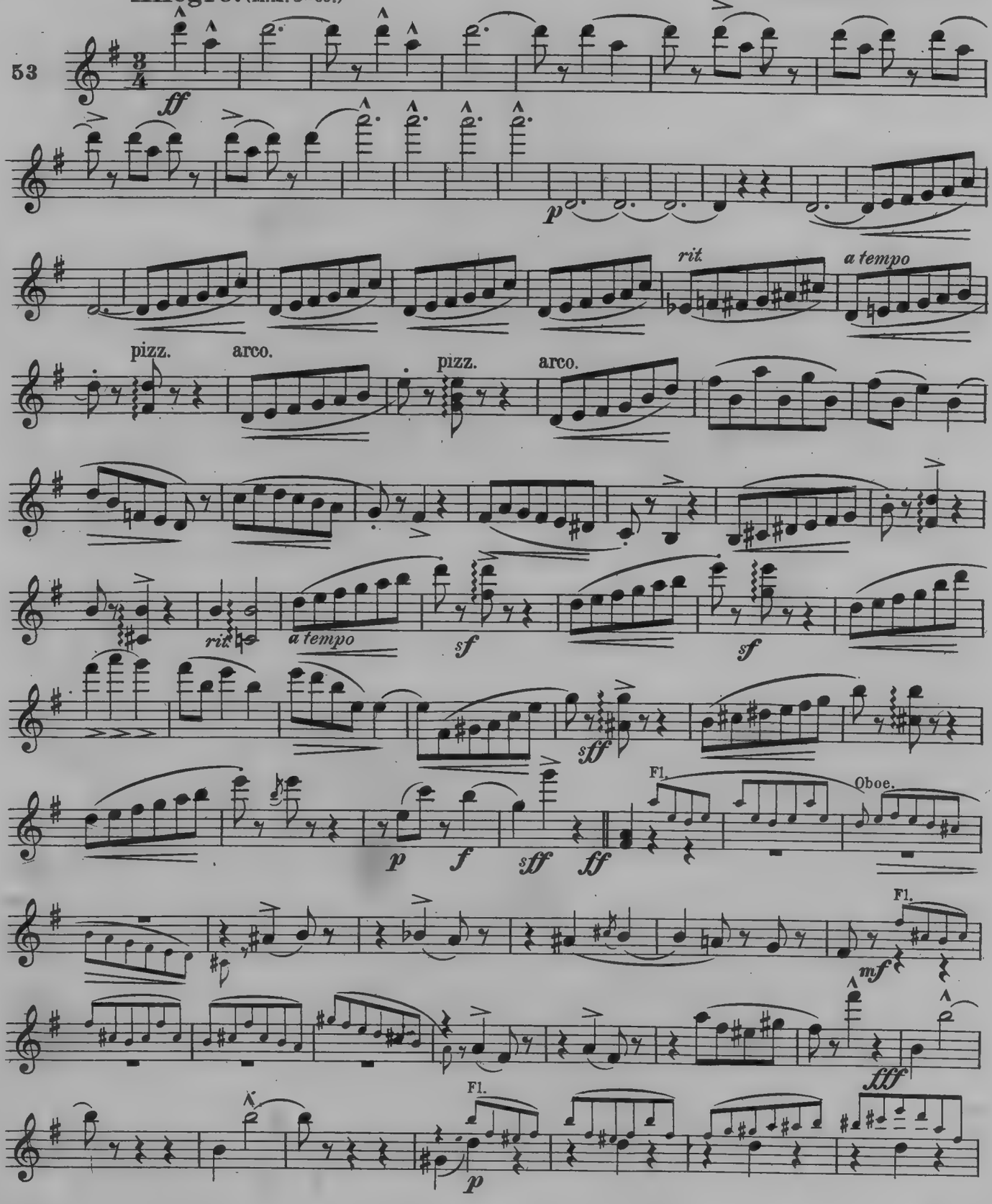
Air de Ballet.

(From Ballet Symphonique.)

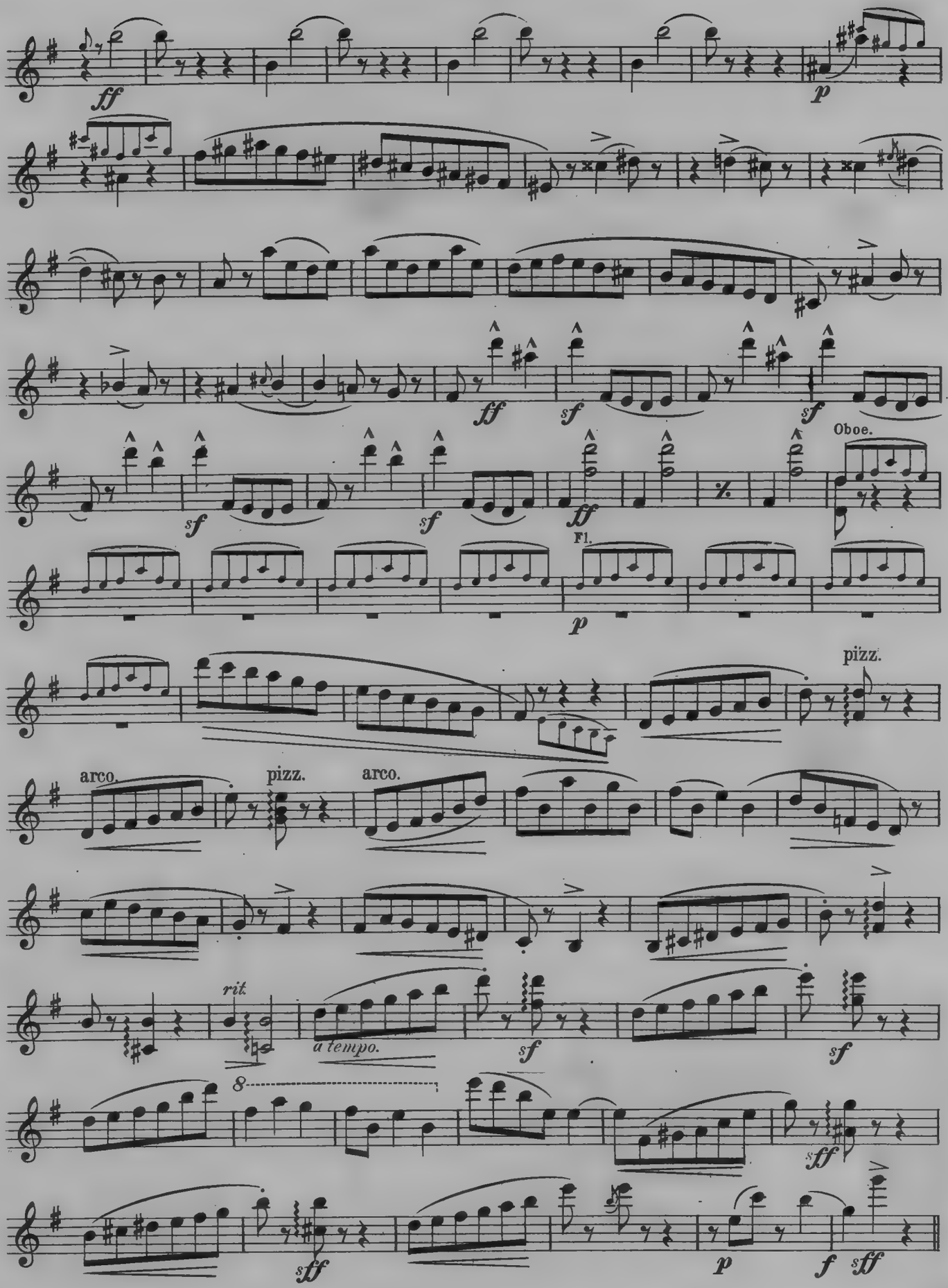
1st VIOLIN.

C. CHAMINADE.

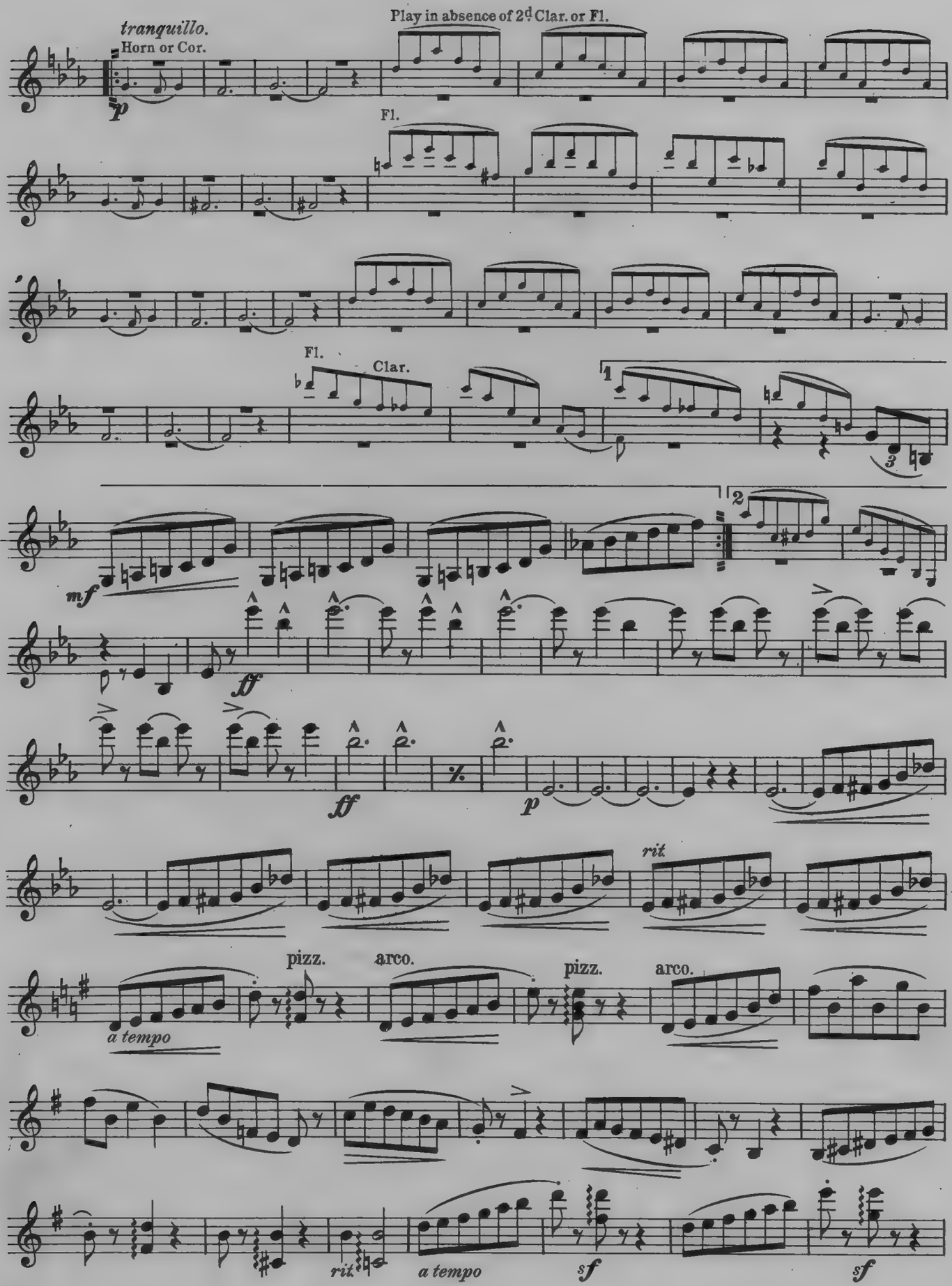
Arr. by Geo. D. Barnard.

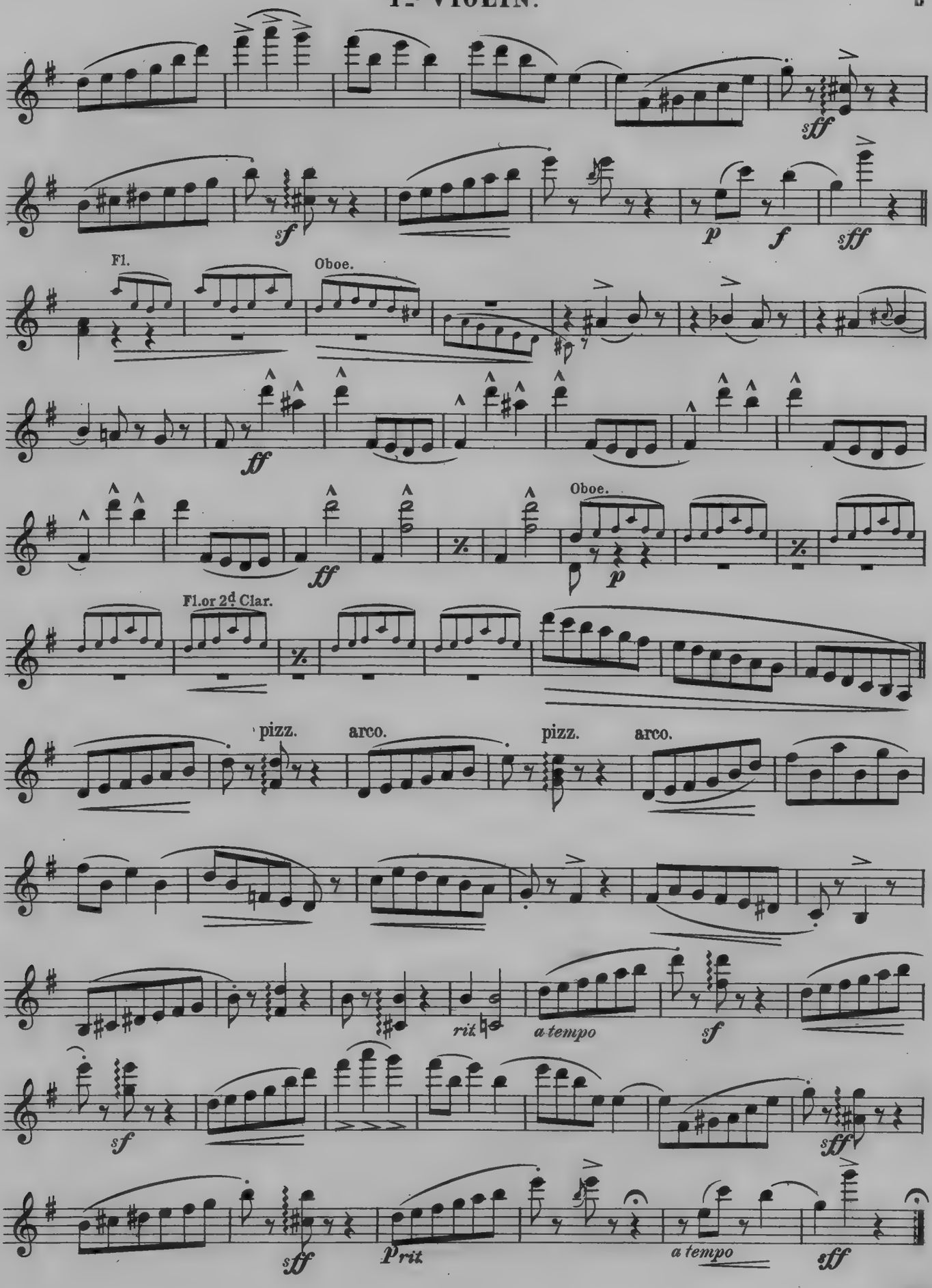


Copyright MCMIII by Lyon & Healy.


ff
p
ff
sf
sf
sf
sf
ff
Oboe.
Fl.
p
pizz.
arco.
pizz.
arco.
rit.
a tempo.
sf
sf
8
sff
sff
p
f
sff

1st Violin.


tranquillo.
Horn or Cor.
p
Play in absence of 2d Clar. or Fl.
Fl.
Fl.
Clar.
1
2
3
mf
ff
ff
%
p
rit.
pizz.
arco.
pizz.
arco.
a tempo
rit.
a tempo
sf
sf

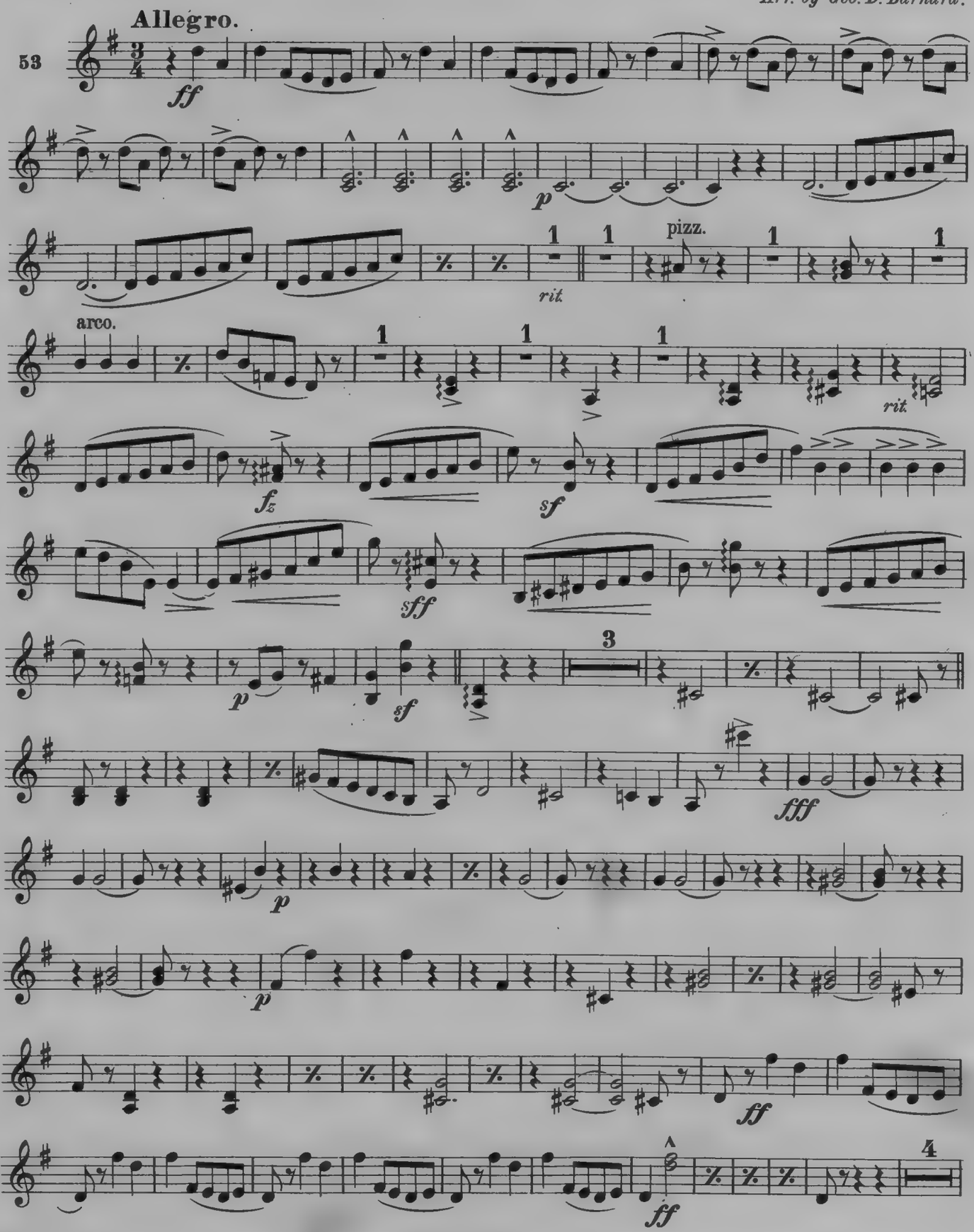

sff
sf
p
f
sff
Fl.
Oboe.
ff
ff
Oboe.
p
Fl.or 2d Clar.
pizz.
arco.
pizz.
arco.
rit.
a tempo
sf
sf
sff
sff
Prit
a tempo
sff

Air de Ballet.

(From Ballet Symphonique.)

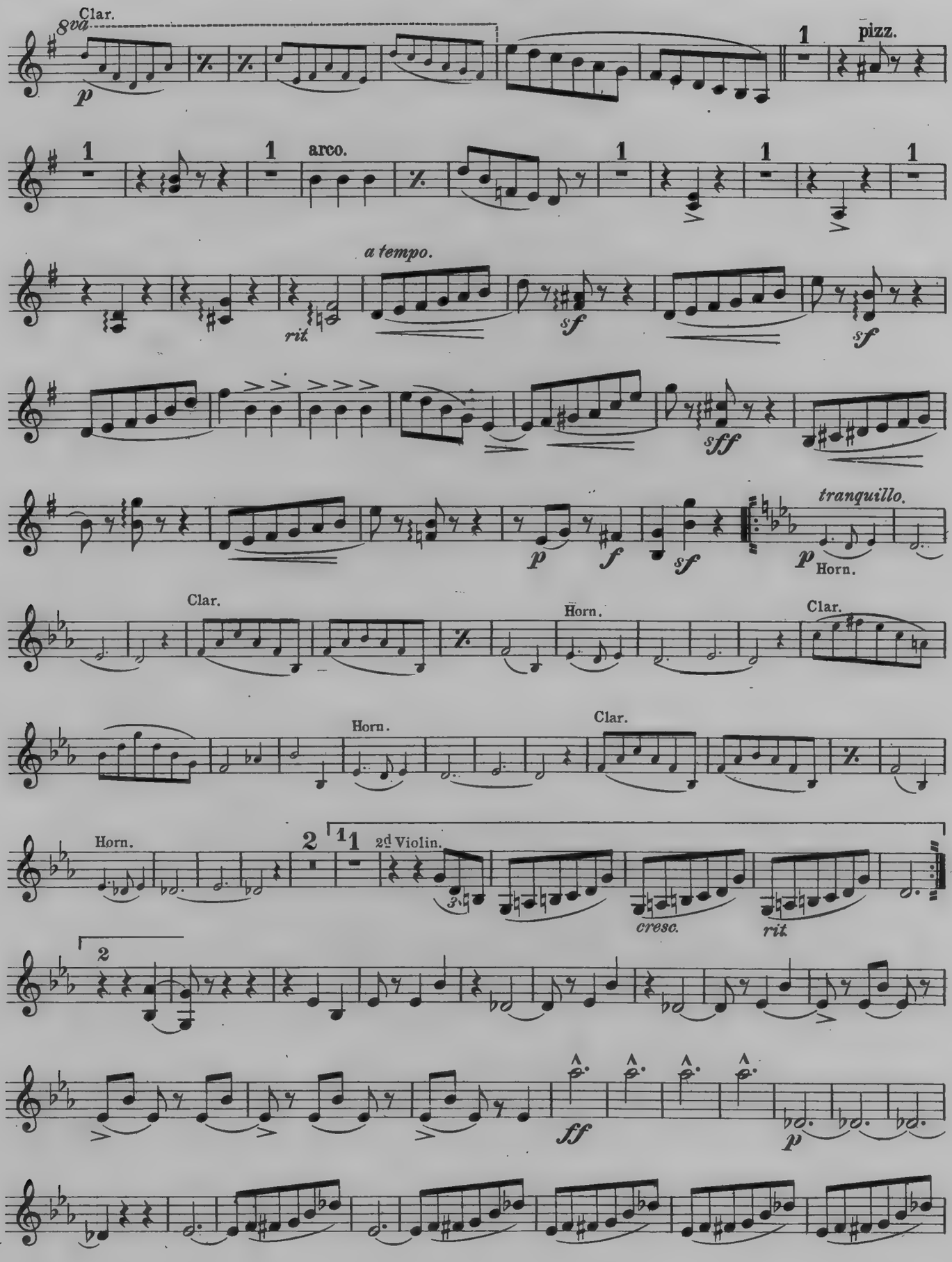
2d VIOLIN.

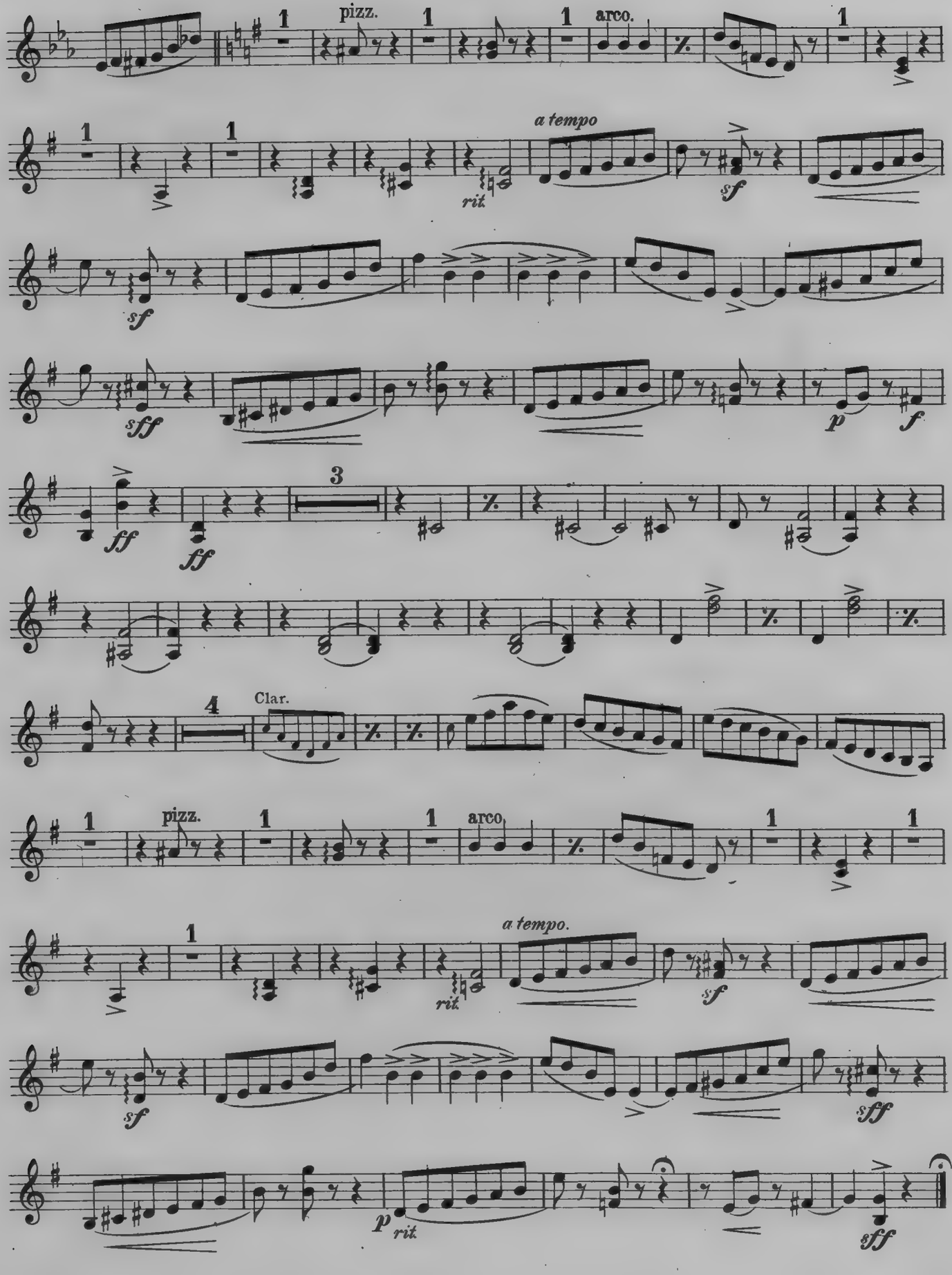
C. CHAMINADE.
Arr. by Geo. D. Barnard.



Lyon & Healy.

2d VIOLIN.


8va
Clar.
p
1
pizz.
1
1
arco.
1
1
1
a tempo.
rit
sf
sf
sff
p
f
sf
tranquillo.
p
Horn.
Clar.
Horn.
Clar.
Horn.
Clar.
Horn.
2
1
1
2d Violin.
3
cresc.
rit
2
ff
p

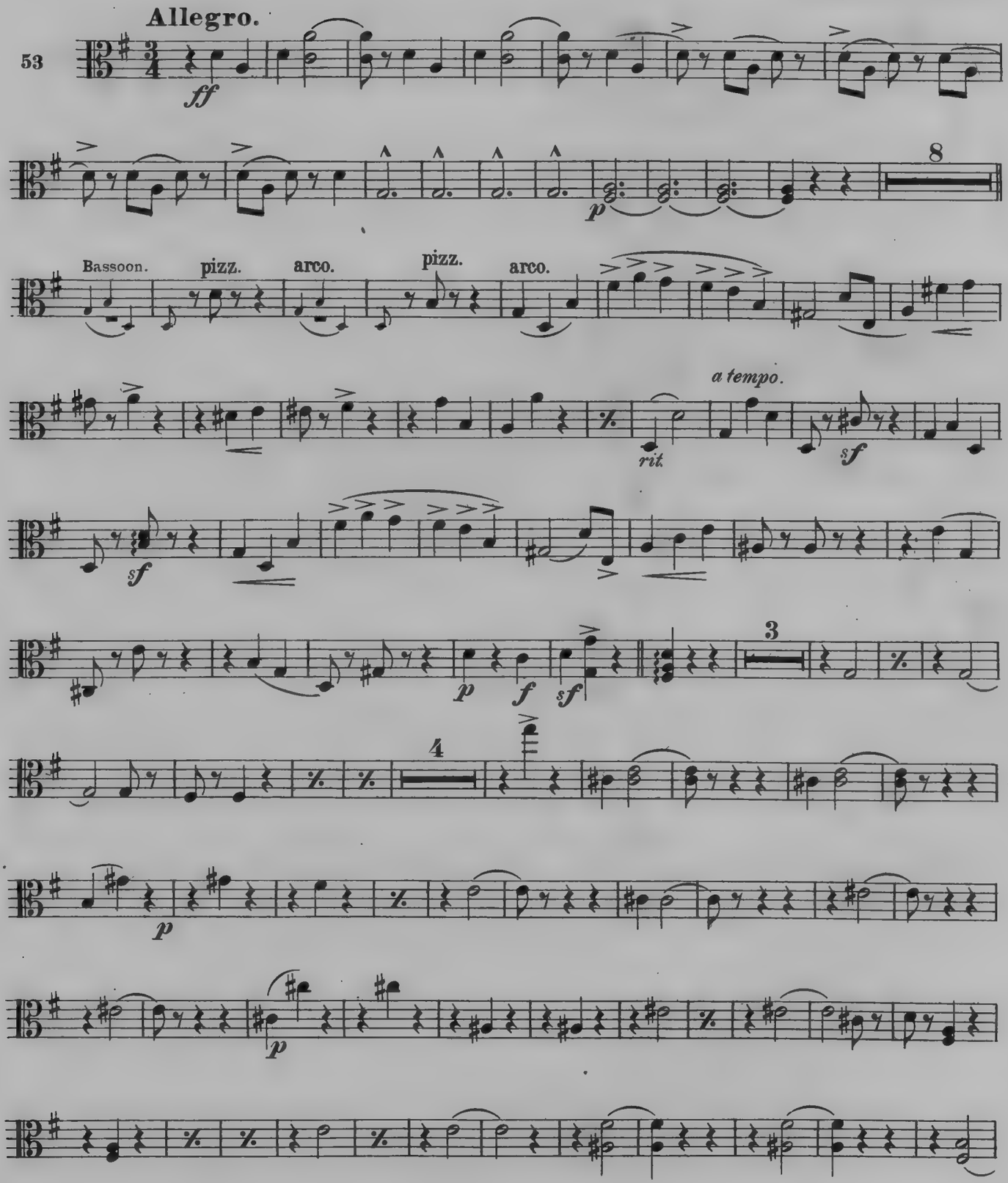

pizz.
arco.
a tempo
rit.
sf
sff
ff
p
f
Clar.
pizz.
arco
a tempo.
rit
sf
sff
p
rit.
sff

Air de Ballet.

(From Ballet Symphonique.

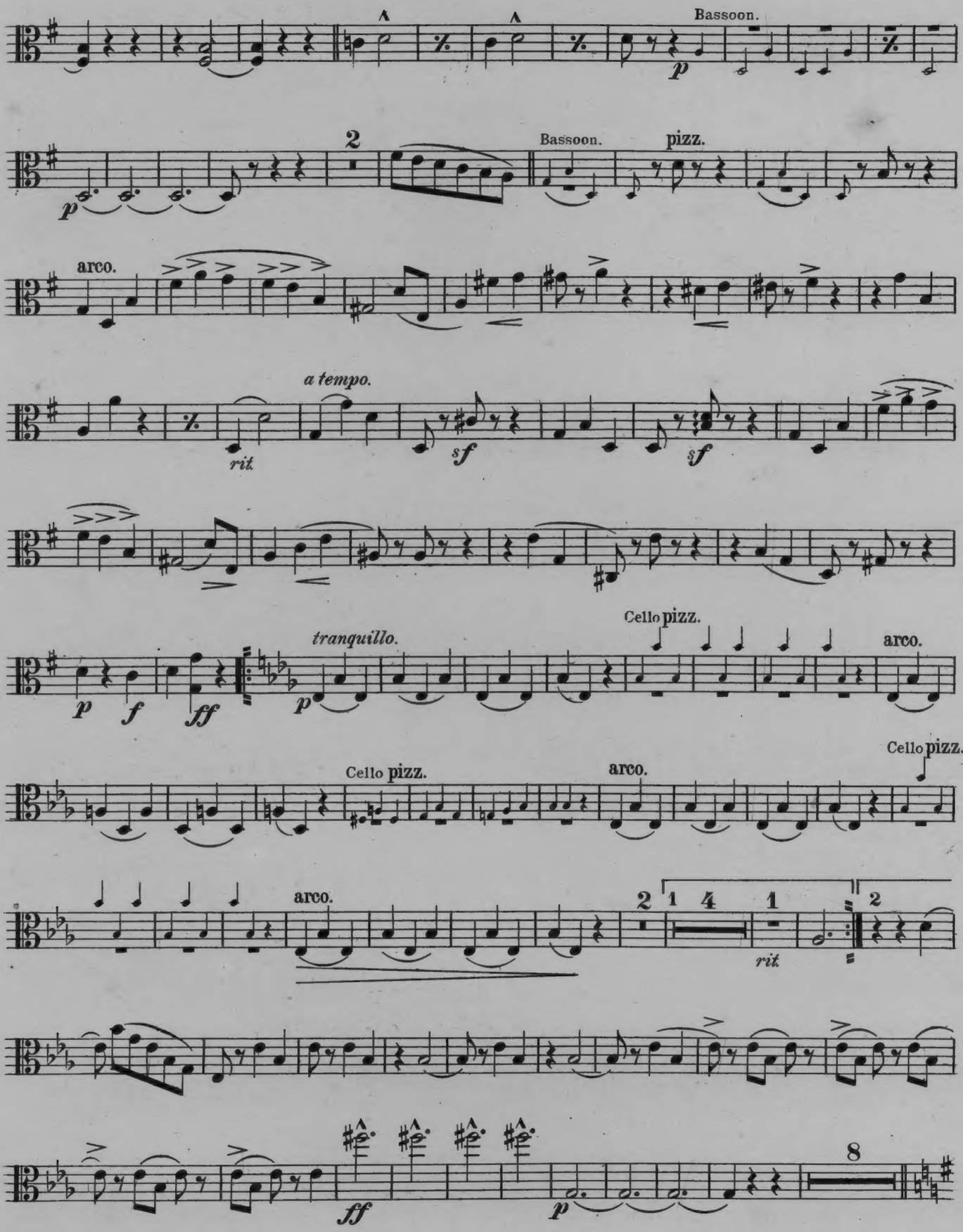
VIOLA.

C CHAMINADE.
Arr. by Geo. D. Barnard.

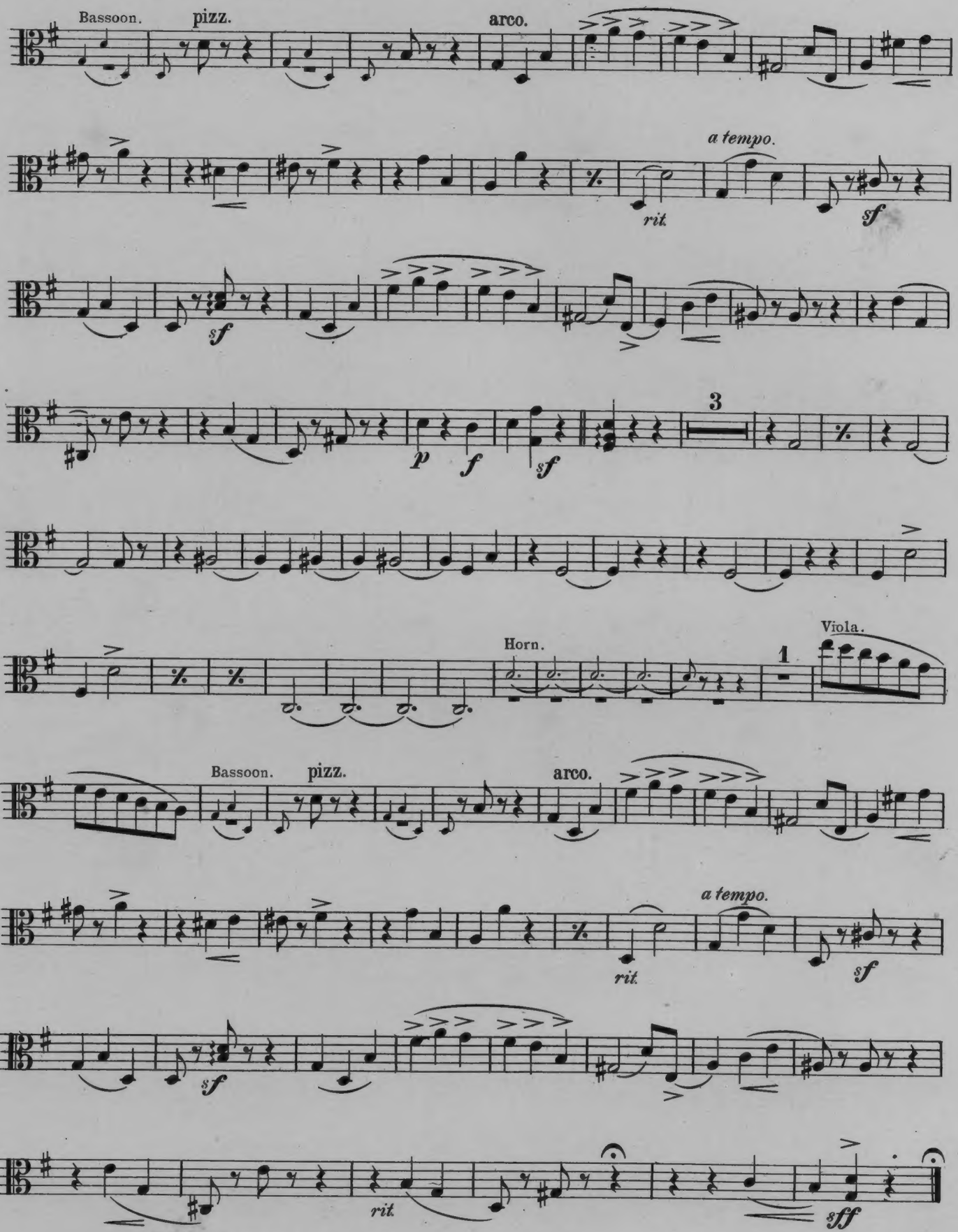


Lyon & Healy.

VIOLA.


Bassoon.
p
2
Bassoon.
pizz.
arco.
a tempo.
rit.
sf
sf
p
f
ff
tranquillo.
p
Cello pizz.
arco.
Cello pizz.
arco.
Cello pizz.
arco.
2
1 4
1
rit.
2
ff
p
8

VIOLA.



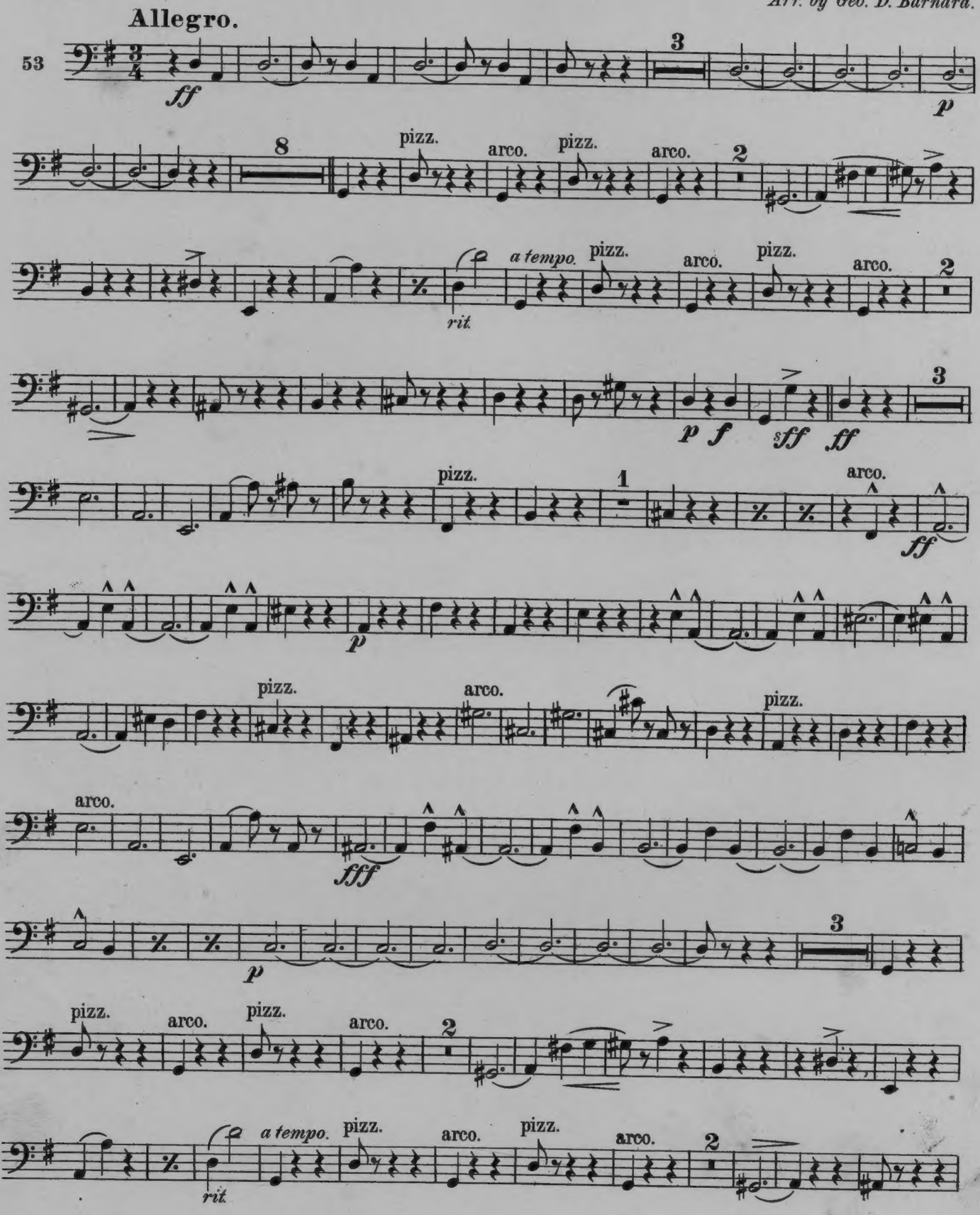
Air de Ballet.

(From Ballet Symphonique.)

BASS.

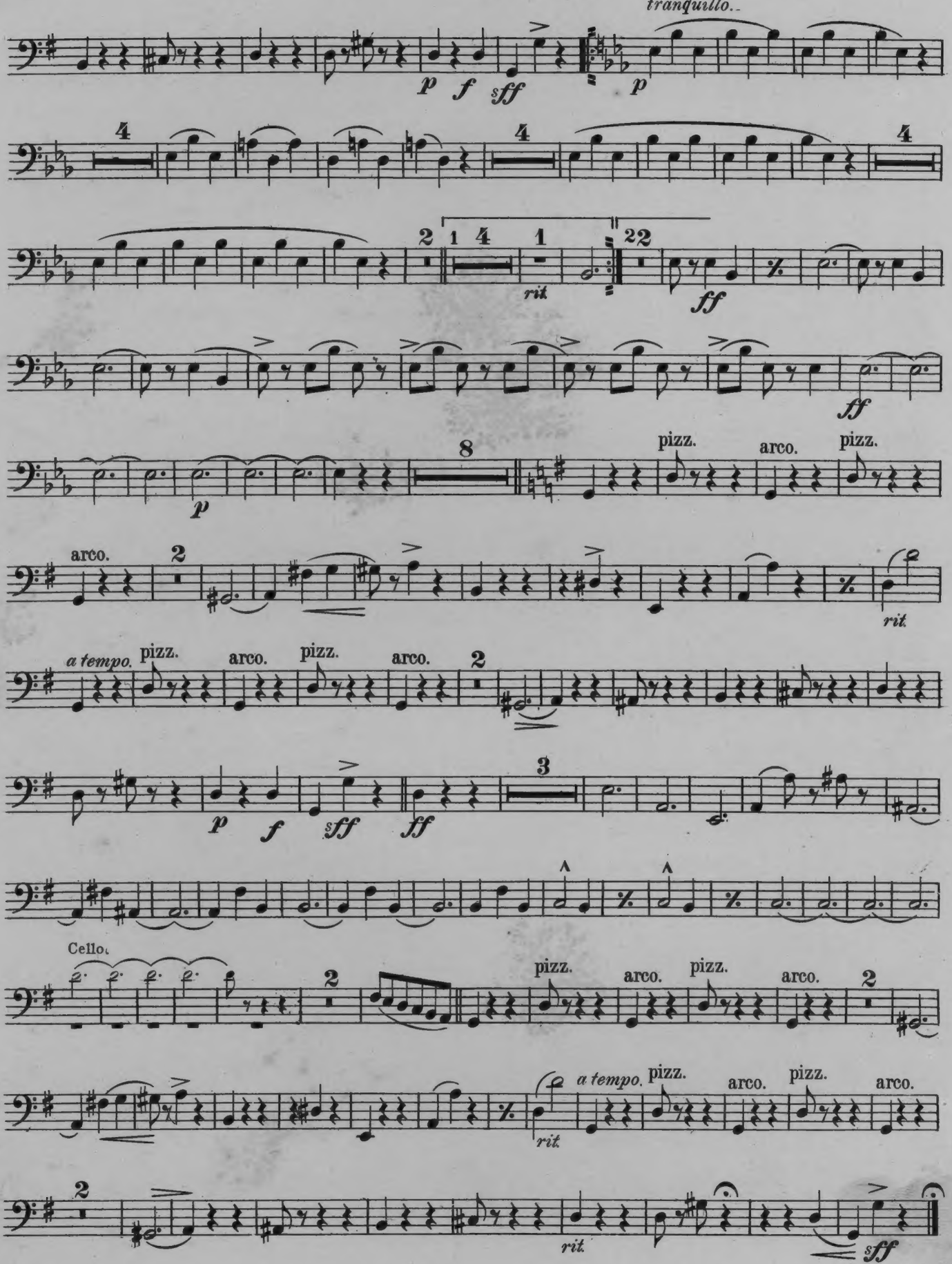
C. CHAMINADE.

Arr. by Geo. D. Barnard.



Lyon & Healy.

BASS.



Lyon & Healy.